



The Open  
University

**B.A. (HONOURS): ENGLISH AND AMERICAN  
LITERATURE  
STUDENT HANDBOOK  
2022-2023**

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## **Welcome to the Programme**

### ***Message from the Dean***

*The importance of a Liberal Arts education has never been more in need of emphasis than nowadays, when educational institutions are called upon to ascertain society's commitment to the values of inclusion, diversity, ethical accountability and responsible citizenship. A Liberal Arts education offers a broad as well as in-depth exposure to knowledge that cultivates refined understanding, global consciousness, and ability to deploy creative synthesis which is the foundation of critical, innovative thought. Not surprisingly, research shows a Liberal Arts degree is the ticket to employability and professional success, as Liberal Arts majors are more and more in demand in today's job market for their informed decision-making abilities, communication skills, and structured habits of mind.*

**Helena Maragou, PhD**

Dean, School of Liberal Arts & Sciences

## **Welcome by the Department**

The Faculty of the Department of English and Modern Languages welcomes students to the major and promises them an exciting, rigorous, and fulfilling academic experience.

The purpose of this handbook is to offer students guidance and advice as students begin the intellectual journey in the B.A. (Honours) in English and American Literature programme. The handbook contains essential information about course structure, assessments, modules, and much more. Take time to review these pages.

The faculty welcomes students and wishes them an enriching academic experience and a successful future career!

## **DEREE-The American College of Greece**

The American College of Greece (ACG) is a US non-profit institution. The educational system at DERE-ACG is based upon that of American institutions of higher learning. The school provides its students with a quality education of a standard equivalent to that of the most respected colleges and universities in the United States by virtue of its accreditation by The New England Association of Schools and Colleges (NEASC), the oldest accrediting body in the United States. In 2018 the New England Commission of Higher Education (NECHE) which traces its roots to NEASC became a separate and independent entity.

In 2010, DERE-ACG entered into a partnership with The Open University of the U.K., the largest university in Europe, for the purpose of programme validation. All twenty-eight undergraduate programmes offered at DERE-ACG are validated by The Open University, UK ([www.open.ac.uk/validate](http://www.open.ac.uk/validate) ).

Through these accreditation and validation relationships, DERE-ACG students undertake studies leading to the award of two degrees: a US Bachelor's degree, reflecting institutional accreditation by NECSE, and a UK Honours Bachelor's Award validated by The Open University.

## **Mission Statement:**

The B.A. (Honours) in English and American Literature offers students exposure to a variety of literary texts, cultures, and ways of thinking and analysing. Students will read a wide range of engaging works of fiction, poetry, drama, and non-fictional prose from the U.K. and the United States as well as from around the world. Students will learn to interpret these works from a variety of theoretical perspectives and develop an understanding of literary history. Emphasizing academic discourse and research methods of the discipline, the programme prepares students for graduate studies. By providing training in a broad range of skills and competencies, the programme also prepares students for a variety of professions.

**Educational Aims:**

The aims of the B.A. (Honours) in English and American Literature programme are to enable students to:

1. read insightfully a wide variety of literary texts in English from about 1500 to the present;
2. understand the variety of critical and theoretical approaches to the study of literature;
3. develop skills of analysis and interpretation of literary texts;
4. understand the significance of theoretical approaches to the study of language;
5. understand the functions of language and linguistic concepts;
6. recognise linguistic features and their textual significance;
7. develop, to a high degree of competence, a range of communication skills (oral and written) which are at once subject-specific and transferable, and will prepare students for a wide variety of professions;
8. conduct research using both print and electronic sources; evaluate the usefulness of these sources; and use these sources ethically;
9. demonstrate analytical skills together with powers of textual analysis and critical judgment.

**Learning Outcomes:**

Upon completion of the B.A. (Honours) in English and American Literature, students will be able to demonstrate:

**A. Knowledge and Understanding**

Students gradually acquire knowledge and develop understanding of:

1. a substantial number of authors and texts from different periods of literary history, both English and American;
2. the character and conventions of principal literary genres (poetry, drama, fiction);
3. the various contexts (historical, social, cultural) within which texts are produced and interpreted;
4. the history and development of the English language;
5. the various functions of language, including social and cultural;
6. key critical and theoretical approaches to language and literature;
7. knowledge of the cultural and historical contexts which shaped the authors and texts studied.

**B. Cognitive Skills**

The development of cognitive skills (namely reasoning, perception, and intuition) is progressive. Students learn to:

1. read and analyse a variety of texts, including secondary sources and theoretical writings;
2. provide interpretations of texts that are theoretically informed;
3. synthesize knowledge and ideas from a variety of sources and evaluate them critically;
4. think logically and make reasonable judgments based on and supported by evidence;
5. understand the significance of actions/behaviours within cultural contexts.

### C. Practical and Professional Skills

Students acquire practical and professional skills that include the ability to:

1. construct and present coherent and persuasive arguments in both oral and written forms;
2. plan and write essays and research papers that make use of critical reading and bibliographic skills appropriate to the discipline;
3. collect, organize and evaluate a variety of print and electronic sources for research;
4. work independently, exhibiting time management and organizational skills.

### D. Key/Transferable Skills

Students acquire key/transferable skills that include the ability to:

1. communicate effectively and persuasively orally and in a variety of written forms using appropriate style & register;
2. analyse diverse forms of discourse and texts;
3. work effectively in groups or independently;
4. utilize information technology skills and the ability to access electronic data;
5. demonstrate knowledge in an array of different social sciences, thus becoming better informed citizens and professionals.

## **Programme Description (also refer to pages 15-16)**

### Compulsory Modules

At level 4, students complete two compulsory modules, EN 2220 *Exploring Traditions in English Literature I* and EN 2222 *The Making of America: American Literature to 1865*, that offer an overview of early British and American literary development; EN 2216 *Introduction to Language*, an introductory module, that explores the nature of language and exposes students to current issues and trends in linguistics; EN 2263 *Understanding Literature* that introduces students to the literary elements, terminology and variations in form among genres; EN 2113 *Understanding English Grammar* that familiarizes students with terminology and grammatical concepts that detail the formal structure of the English language; PH 1000 *Introduction to Philosophy* or PH 2014 *Aesthetics* (Humanities option); and a sociology or a psychology option among the following selections: SO 1000 *Introduction to Sociology*, SO 1001 *Sociology of Modern Life*, PS 1000 *Psychology as a Natural Science* or PS 1001 *Psychology as a Social Science*.

At level 5, students complete two compulsory modules, EN 3321 *Exploring Traditions in English Literature II* and EN 3323 *(Re)Writing America: From Realism to Modernism*, in which they study British and American literature and culture of the last two centuries; and one module, EN 3405 *Introduction to Literary Studies*, that trains students in textual analysis and literary research and introduces them to the rigors of the discipline.

Finally, at level 6, students complete the following modules, each of which centres upon a specific period, author and/or movement: EN 4453 *Shakespeare: The Great Tragedies* examines the playwright's great tragedies with emphasis on Shakespeare's language, dramatic practices and theatrical and historical milieu; EN 4428 *English Romanticism* examines works of major English Romantic poets by situating them in their historical context and by emphasizing the philosophical and theoretical concepts that inform English Romantic poetry; EN 4429 *Victorian World* focuses on the interrelation between Victorian texts of different genres and the cultural context of nineteenth-century Britain; EN 4430 *British Modernism* or EN 4472 *American Modernism* engage in the study of modernist literature in its various thematic and stylistic permutations. Students take in addition a module in EN 4660 *Criticism: Theory and Practice* that familiarizes them with modern literary and cultural theories and their applications on primary texts. Last, in EN 4754 *Selected Topics in Literature*, students engage critically with an author, movement, or theme and conduct extensive research in order to produce an extended research paper.

The core modules emphasize the close ties and synergies of language and literature within a broader framework of the humanities and the social sciences. Moreover, all core modules contribute to: breadth and depth of knowledge; a solid background in English literary history and representative works; awareness of the social functions of language and of the variety of linguistic fields of investigation; a better understanding and appreciation of the historical, aesthetic, and/or sociological contexts in which literary works and linguistic theories came into being; the development of independent thinking; and the enhancement of communication skills.

#### Optional Modules

At level 4, students complete one option in literature: EN 2218 *Texts and Contexts*, in which students focus on one theme, topic or issue explored through a selection of texts from a variety of genres; EN 2271 *Creative Writing*, in which they are introduced to current trends and concepts relevant to the production of creative work in various genres.

At level 5, students explore various genres and periods of English and American literature further by completing five additional modules. The eight optional modules are: EN 3426 *English Renaissance* where students examine representative prose, poetry and drama within the cultural contexts of Tudor, Jacobean and Caroline England; EN 3357 *Realism in 19<sup>th</sup> & 20<sup>th</sup> Century Theatre*, students study major texts representative of dramatic realism in nineteenth and twentieth-century theatre; EN 3358 *Trends in Contemporary Theatre*, students study plays from around the globe, with emphasis on their innovative dramatic techniques and perspectives; EN 3366 *Traditions in the British Novel* or EN 3367 *The American Experience in Fiction*, students engage in detailed study of various British and American novels focusing on the genre's development; EN 3374 *Contemporary American Literature in Context* or 3376 *World Literatures in English*, students study modern and contemporary literature from English-speaking countries whose works and national literary traditions are not covered in the standard British-American literary curriculum.

At level 6, students complete two additional modules in literature: EN 4452 *Shakespeare's Plays* which examines representative plays spanning Shakespeare's career, including comedies, histories, tragedies; EN 4468 *American Romanticism* engages students critically with a broad range of literary texts reflecting variations of Romantic attitudes and styles in ante-bellum America; EN 4445 *Writing Gender and Sexuality* considers a range of literary texts within the contexts of theoretical and critical writings on gender and sexuality; EN 4477 *Trends in Contemporary British Literature* explores literary representations of contemporary Britishness across genres.

### **Programme Structure**

In order to earn a B.A. (Honours) in English and American Literature, students will need to obtain 360 UK credits (120 credits per level). The content outline is provided in the table that follows.

Please note that:

- Compulsory modules – must be taken
- Optional modules – select from a range of identified modules (Frequency of Offerings: The schedule is subject to change. Advise with Department Head)

### **Progression from Level to Level**

All modules are assigned one of the three level designations (Level 4, Level 5, Level 6) according to the increasing demands being placed upon students as they undertake learning at higher levels.

Students must first complete half of Level 4 modules (EN 2216 *Introduction to Language*, EN 2220 *Exploring Traditions in English Literature I*, EN 2222 *The Making of America: American Literature to 1865*, EN 2263 *Understanding Literature*) before they begin to take Level 5 modules and must have completed half of Level 5 modules before they take Level 6 modules.

Students are not permitted to register for more than 4 (four) 15-credit modules in each semester and 1 (one) module in short sessions. Students are not permitted to register for more than 120 credits per academic year.

Students need to work closely with the Department Head before their registration in order to select the correct modules and avoid any delay in their graduation.

Learning accredited at each level will reflect the student's ability to:

#### **Level 4**

Develop a broad knowledge of the character and conventions of principal literary genres and the basic knowledge of various functions of language including social and cultural; employ a range of skills to organize and synthesize information in a timely manner.

#### **Level 5**

Generate ideas through the analysis of concepts at an abstract level with a command of specialized skills and the formulation of responses to well defined and abstract problems; analyse and evaluate



information; exercise significant judgment across a broad range of functions; accept responsibility for determining and achieving personal and/or group outcomes.

#### Level 6

Critically review, consolidate and extend a systematic and coherent body of knowledge utilising specialised skills across an area of study; critically evaluate new concepts and evidence from a range of sources; transfer and apply diagnostic and creative skills and exercise significant judgment in a range of situations;

#### **Teaching & Learning Methods**

The programme's instructional methods are student-centred in approach: more interactive learning and student engagement are emphasized as opposed to passive student attendance. Teaching is informed by the latest developments in the discipline, enabling academic staff to exhibit a more critical methodology when imparting knowledge to students.

Teaching is supported by instructors' office hours. Students are encouraged to make full use of the office hours of their instructor, where they can ask questions, see their Exam paper(s) and/or assessed coursework, and/or go over lecture material.

Moreover, instructors and students make full use of the Learning Management System (LMS), which is the platform where instructors post lecture notes, instructions, announcements, and other course materials.

#### **Assessment (also refer to pages 17-19)**

Assessment of student performance involves an effective mix of assessment methods (including seen or unseen Exams) and may incorporate both "formative" ("diagnostic" evaluation that provides feedback in order to improve learning) along with "summative" (evaluation that tests whether students have mastered the learning outcomes of a program) evaluation tools.

Formative assessment may vary; it may take the form of very specific in-class exercises such as quizzes (very short written Exams), multiple choice, true/false questions, take-home assignments etc. Formative assessment does not contribute to the student's grade.

Summative assessment includes seen or unseen Exams, course work, research papers and projects. Summative assessments contribute to the student's grade. The combination of assessment tools used in each English module depends on module level and the material covered.

#### **Turnitin Policy**

DEREE-The American College of Greece has a subscription agreement with Turnitin, which is integrated into Blackboard Learn.

Students submit their assessment to Blackboard's Turnitin Assignment. Both faculty and students have access to the Originality Reports arising from each submission.

### **The Quality of this Programme**

The quality of this program is monitored each year through evaluating:

- External Examiner's reports (considering quality and standards)
- Statistical information (considering issues such as pass rates)
- Student feedback (through module evaluations, Program Committee representation, and exit surveys)

Drawing on this and other information, the programme team undertakes annual programme monitoring.

Student feedback on modules is obtained at the end of each semester or session through the anonymous module evaluation form that all students complete for each of the modules in which they are registered. In order to make the collection of student feedback and data more efficient, the College introduced an online course evaluation system. The online module evaluations are part of ACG's commitment to excellence in teaching and learning. The online module evaluation system is easy, convenient, secure, anonymous, and confidential. Results from module evaluations are utilized by instructors to pursue improvement in their teaching.

Student feedback on the programme is also obtained from meetings of the Department Head with members of the English Society. Furthermore, graduating students are expected to complete anonymously an exit survey in their final semester of study.

### **The Role of External Examiners**

The standards of the programme are monitored by an External Examiner from a UK institution. External Examiners have two primary responsibilities:

- To monitor the standard of the programme;
- To ensure that the assessment practices of the subject are equitable, appropriate, and comparable with those of other universities.

The External Examiners also attend the meetings of the Board of Examiners which take place twice a year. The Board of Examiners ratifies the grades of students and recommends students for the OU validated award.

## **Department Head, Teaching Faculty and Contact Details**

### **DEPARTMENT HEAD**

Melpomeni Ilkos, M.S., Queen's College-The City University of New York. Assistant Professor.

[ilkosm@acg.edu](mailto:ilkosm@acg.edu)

The following staff members teach modules in the BA (Honours) English and American Literature award:

### **FULL-TIME FACULTY**

Helena Maragou, Ph.D., University of North Carolina, Chapel Hill. Professor [maragou@acg.edu](mailto:maragou@acg.edu)

Anastasia Logotheti, Ph.D., Goldsmiths College, University of London. Professor [logotheti@acg.edu](mailto:logotheti@acg.edu)

Anna Diamantouli, PhD., King's College, London. Assistant Professor [adiamantouli@acg.edu](mailto:adiamantouli@acg.edu)

Marina Kolokonte, Ph.D, University of Newcastle. Assistant Professor [mkolokonte@acg.edu](mailto:mkolokonte@acg.edu)

Fotini Georgousi, Ph.D., University of Minnesota. Assistant Professor [fgeorgousi@acg.edu](mailto:fgeorgousi@acg.edu)

Jane Mandalios, Ed.D., University of Exeter, Assistant Professor [jmandalios@acg.edu](mailto:jmandalios@acg.edu)

Peter Zervos, Ph.D., Indiana University Bloomington. Assistant Professor [pzervos@acg.edu](mailto:pzervos@acg.edu)

Alexandra Jeikner, PhD., Newcastle University. Assistant Professor [ajeikner@acg.edu](mailto:ajeikner@acg.edu)

### **ASSOCIATE FACULTY**

David Tucker, D.Phil. University of Sussex. Associate Lecturer I [dtucker@acg.edu](mailto:dtucker@acg.edu)

Athanasia Tsantila, M.A., University of Reading. Associate Lecturer II [ntsantila@acg.edu](mailto:ntsantila@acg.edu)

### **PART TIME FACULTY**

Tatiana Kontou, D.Phil. University of Sussex. [tkontou@acg.edu](mailto:tkontou@acg.edu)

### **Career/Post-Graduate Opportunities**

Graduates with a B.A. (Honours) in English and American Literature have found employment in a broad range of jobs. Some are teachers of English-as-a-foreign language or instructors of literature and/or language at private educational institutions both in Greece and abroad. Others work in the area of publishing as writers, translators, and editors. Our graduates also can be found in business as technical writers, advertising executives, managers, personnel directors, salespersons, and public relations directors.

Following the completion of their undergraduate studies, many graduates elect to pursue post-graduate studies. While the majority of graduates choose to study English or American literature, others pursue degrees in related disciplines such as communications, journalism, applied linguistics, education, and theatre studies.

Furthermore, the strong reputation of the English and American Literature program is evidenced by the large acceptance rate of our students to graduate programs abroad. Graduates have been accepted to M.A. or MPhil programs at such distinguished UK institutions as the University of Oxford, the University of Cambridge, the University of Edinburgh, the University of Warwick, the University of East Anglia, the University of Sussex, and the University of London. Graduates have also been accepted for graduate studies in the United States and Canada at such well respected institutions as Tufts University, Clark University, the University of Massachusetts, Fordham University, New York University, Rutgers, Southern Illinois University at Carbondale, UCLA, McGill, and Concordia. Many of our graduates have received scholarships and teaching assistantships.

### **The English Society**

All English majors are members of the English Society. Elected every academic year by English majors, the English Society's five-member governing body (President, Vice President, Treasurer, Secretary and Member), in close cooperation with the Society's advisors, organizes educational and cultural events related to literature and language such as lectures, workshops, seminars, and excursions. The governing body also has the responsibility of representing the educational interests and concerns of English majors to the English Department faculty and to the College administration. If you are interested in becoming an active member of the English Society, please contact the governing body at [dc.engsoc@acg.edu](mailto:dc.engsoc@acg.edu)

### **Academic Integrity**

An academic offence (or breach of academic integrity) includes any action or behaviour likely to confer an unfair advantage, whether by advantaging the alleged offender or by disadvantaging another or others. Examples of such misconduct are plagiarism, collusion, cheating, impersonation, supplying false documentation, use of inadmissible material and disruptive behaviour in class or during exams. Responsibility for reviewing breaches of academic integrity is held by the Committee on Standing and Conduct. For further information see the College Undergraduate Catalogue: <http://www.acg.edu/programs>

### **Library**

The department liaises with JS Bailey Library staff to ensure physical and electronic information resources are available. Library staff are available to support students personally. For questions about the Library, such as logging-in, printing or using our various databases, refer to the front desk on the ground floor of the JS Bailey Library or get information:

- online: <http://library.acg.edu/help>
- by phone: +30 210 600 9800 ext. 1434

The Library provides 30 computer stations with access to the library resources, and the internet, as well as software such as Microsoft Office, NVIVO and SPSS, and two multi-function printers with printing, photocopy and scanning facilities. Wireless access is available in all areas of the library for users to connect through their laptops, tablets, or hand-held devices.

## Advising

The Department Head will assist students in planning and implementing the academic programme. Each semester students will meet with the Head to review their academic progress and select appropriate courses for the coming semester and/or session.

## Student Academic Support Services (SASS)

SASS provides free academic support for all DEREЕ students.

- Assists students with any academic task in all disciplines;
- Offers strategies that help students become insightful readers, effective critical thinkers, and independent learners;
- Enhances academic skills through workshops on study methods.

To make an appointment, call or email SASS:

JSB Library main level

Tel: 210 600-9800, Ext: 1273

Email: [sass@acg.edu](mailto:sass@acg.edu)

## Useful Information & Links

Please see the Undergraduate Catalogue and Student Handbook <http://www.acg.edu/programs> for:

- **Academic Policies** – For the complete set of academic Regulations for Validated Awards of the Open University
- **Mitigating Circumstances** – For specific instructions regarding cases of mitigating circumstances (see the section “Mitigating Circumstances”)
- **Resits & retakes** - For policies governing resits and retakes (see the section “Action in the Event of Failure”)
- **The Student Academic Support Services (SASS)** – The services provided to students by the SASS as well as a general overview of all academic and non-academic student services are described in the section “Student Services”

**Counselling Centre** - offers a broad range of psychological services available to currently enrolled DEREЕ students.

<http://www.acg.edu/current-students/student-services/acg-counseling-center>

## Key Contacts

### Academic Calendar:

[https://www.acg.edu/wp-content/uploads/2022/02/UG\\_Calendar\\_2022\\_23\\_v1.0.pdf](https://www.acg.edu/wp-content/uploads/2022/02/UG_Calendar_2022_23_v1.0.pdf)

- American College of Greece: +30 210 600 9800
- Department Head: Melpomeni Ilkos [ilkosm@acg.edu](mailto:ilkosm@acg.edu) , ext. 1459, Room DC 526
- Dean's Office: [libarts@acg.edu](mailto:libarts@acg.edu) ext. 1359, Room DC 515
- Academic Advising Office: [dc.adv@acg.edu](mailto:dc.adv@acg.edu) ext. 1431
- Student Success Centre: [ssc@acg.edu](mailto:ssc@acg.edu) ext.1326, 1333
- Registrar's Office: [registrar@acg.edu](mailto:registrar@acg.edu) ext. 1328, 1449, 1445, 1331
- Validation Office: [validation@acg.edu](mailto:validation@acg.edu) ext. 1428
- Student Affairs: [studentaffairs@acg.edu](mailto:studentaffairs@acg.edu) ext. 1197, 1442
- Student Government: [dc.sgorg@acg.edu](mailto:dc.sgorg@acg.edu) ext.1373
- English Society: [dc.engsoc@acg.edu](mailto:dc.engsoc@acg.edu)
- Library helpdesk: [libraryreference@acg.edu](mailto:libraryreference@acg.edu) ext. 1434, 1267
- SASS: [sass@acg.edu](mailto:sass@acg.edu) ext.1273, 1276
- Study Abroad Office: [studyabroadoffice@acg.edu](mailto:studyabroadoffice@acg.edu) ext. 1029, 1412
- Career Office: [career@acg.edu](mailto:career@acg.edu) ext. 1313, 1316
- Educational Psychologist: Dr. Natassa Triga, [atriga@acg.edu](mailto:atriga@acg.edu) ext. 1167
- Wellness Centre:  
<https://www.acg.edu/current-students/student-services/acg-health-wellness/medical-emergencies/>

**BA (Honours) English and American Literature**

**Year 1 – COMPULSORY MODULES**

****	English Modules - LEVEL 4	FREQUENCY
EN 2216	Introduction to Language	Fall
EN 2220	Exploring Traditions in English Literature I	Fall
EN 2113	Understanding English Grammar	Spring
EN 2263	Understanding Literature	Spring
EN 2222	The Making of America: American Literature to 1865	Spring

Select ONE module from the following:

*	Social Sciences Options - LEVEL 4	FREQUENCY
PS 1000	Psychology as a Natural Science	Fall & Spring
PS 1001	Psychology as a Social Science	Fall & Spring
SO 1000	Introduction to Sociology	Fall & Spring
SO 1001	Sociology of Modern Life	Fall & Spring

Select ONE module from the following:

**	Humanities Option - LEVEL 4	FREQUENCY
PH 1000	Introduction to Philosophy	Fall, Spring & Summer
PH 2014	Aesthetics	Fall

**Year 1 – OPTIONAL MODULES**

Select ONE module from the following:

****	Literature Options - LEVEL 4	FREQUENCY
EN 2218	Texts and Contexts	Spring
EN 2271	Creative Writing	Spring or Summer

**Year 2 –COMPULSORY MODULES**

*****	English Modules - LEVEL 5	FREQUENCY
EN 3405	Introduction to Literary Studies	Fall
EN 3321	Exploring Traditions in English Literature II	Spring
EN 3323	(Re)Writing America: from Realism to Modernism	Fall

## Year 2 – OPTIONAL MODULES

Select FIVE modules from the following:

*****	Literature Options - LEVEL 5	FREQUENCY
EN 3357	Realism in 19 <sup>th</sup> & 20 <sup>th</sup> Century Theatre	Fall
EN 3358	Trends in Contemporary Theatre	Spring
EN 3370	Voices in Contemporary American Literature	2 <sup>nd</sup> Fall
EN 3367	The American Experience in Fiction	1 <sup>st</sup> Fall
EN 3366	Traditions in the British Novel	2 <sup>nd</sup> Fall
EN 3426	The English Renaissance	1 <sup>st</sup> Spring
EN 3374	Contemporary American Literature in Context	1 <sup>st</sup> Fall
EN 3376	World Literatures in English	2 <sup>nd</sup> Spring

## Year 3 – COMPULSORY MODULES

*****	English Modules - LEVEL 6	FREQUENCY
EN 4453	Shakespeare: The Great Tragedies	Fall
EN 4429	Victorian World	Fall
EN 4660	Criticism: Theory & Practice	Fall
EN 4428	English Romanticism	Spring
EN 4430 OR EN 4472	British Modernism OR American Modernism	Spring
EN 4754	Selected Topics in Literature	Spring

## Year 3 – OPTIONAL MODULES

Select TWO modules from the following:

*****	Literature Options - LEVEL 6	FREQUENCY
EN 4468	American Romanticism	1 <sup>st</sup> Fall
EN 4445	Writing Gender and Sexuality	2 <sup>nd</sup> Fall
EN 4452	Shakespeare Plays	1 <sup>st</sup> Spring
EN 4477	Trends in Contemporary British Literature	2 <sup>nd</sup> Spring



<b>ASSESSMENT MAPPING</b>			
<b>REQUIRED L4 MODULES</b>			
<b>Module</b>	<b>Formative (0%)</b>	<b>Summative Assessment (100%)</b>	
<b>EN 2216 Introduction to Language</b>	All work in preparation for the summative assessments	In-class Test I (25%)	In-class Test II (25%)
		Portfolio (50%)	
<b>EN 2113 Understanding English Grammar</b>	All work in preparation for the summative assessments	Midterm Exam (40%)	Final Exam (60%)
<b>EN 2220 Exploring Traditions in English Literature I</b>	All work in preparation for the summative assessments	Portfolio of Critical Responses (50%)	Final Exam (50%)
<b>EN 2222 The Making of America: American Literature To 1865</b>	All work in preparation for the summative assessments	Portfolio of Critical Responses (50%)	Final Exam (50%)
<b>EN 2263 Understanding Literature</b>	All work in preparation for the summative assessments	Portfolio of Critical Responses (50%)	5 to 6-minute Oral Presentation (10%)
		Final Exam (40%)	
<b>SELECT ONE L4 OPTION</b>			
<b>EN 2218 Texts and Contexts</b>	All work in preparation for the summative assessments	Portfolio of Critical Responses (50%)	Final Exam (50%)
<b>EN 2271 Creative Writing</b>	All work in preparation for the summative assessments	Portfolio of Creative Work (2000-2500 words) 1 <sup>st</sup> Assessment (1000-1250 words = 50%) 2 <sup>nd</sup> Assessment (1000-1250 words = 50%)	
<b>SELECT ONE SOCIAL SCIENCE OPTION</b>			
<b>PS 1000 Psychology as a Natural Science</b> OR <b>PS 1001 Psychology As A Social Science</b>	In-class, 1-hour, "diagnostic" test - <b>Formative</b>	Midterm Exam (40%)	Application Exercises (5%)
		Final Exam (55%)	
<b>SO 1000 Introduction to Sociology</b> OR <b>SO 1001 Sociology of Modern Life</b>		Midterm Exam (40%)	Final Exam (60%)
<b>SELECT ONE HUMANITIES OPTION</b>			
<b>PH 1000 Introduction to Philosophy</b>  OR <b>PH 2014 Aesthetics</b>		Midterm Exam (40%)	Final Exam (60%)
		Paper (40%)	Final Exam (60%)

<b>REQUIRED L5 MODULES</b>			
<b>EN 3405 Introduction to Literary Studies</b>	All work in preparation for the summative assessments	Research Project <b>(50%)</b>	6 to 8-minute Oral Presentation <b>(10%)</b>
		Final Exam <b>(40%)</b>	
<b>EN 3321 Exploring Traditions in English Literature II</b>	All work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	Final Exam <b>(50%)</b>
<b>EN 3323 (Re)Writing America: From Realism to Modernism</b>	All work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	Portfolio of Student Engagement <b>(10%)</b>
		Final Exam <b>(40%)</b>	
<b>SELECT FIVE L5 OPTIONS</b>			
<b>EN 3357 Realism in Nineteenth and Twentieth Century Theatre</b>	All work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	Final Exam <b>(50%)</b>
<b>EN 3358 Trends in Contemporary Theatre</b>	All work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	Final Exam <b>(50%)</b>
<b>EN 3366 Traditions in the British Novel</b>	All work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	Final Exam <b>(50%)</b>
<b>EN 3367 The American Experience in Fiction</b>	All work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	Portfolio of Student Engagement <b>(10%)</b>
		Final Exam <b>(40%)</b>	
<b>EN 3376 World Literatures in English</b>	All work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	Portfolio of Student Engagement <b>(10%)</b>
		Final Exam <b>(40%)</b>	
<b>EN 3370 Voices in Contemporary American Literature</b>	All work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	Portfolio of Student Engagement <b>(10%)</b>
		Final Exam <b>(40%)</b>	
<b>EN 3374 Contemporary American Literature in Context</b>	All work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	Portfolio of Student Engagement <b>(10%)</b>
		Final Exam <b>(40%)</b>	
<b>EN 3426 The English Renaissance</b>	All work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	Final Exam <b>(50%)</b>
<b>REQUIRED L6 MODULES</b>			
<b>EN 4453 Shakespeare: The Great Tragedies</b>	All work in preparation for the summative assessments	Two-part Exam <b>(30%)</b>	Research Project <b>(70%)</b>
<b>EN 4430 British Modernism OR EN 4472 American Modernism</b>	All work in preparation for the summative assessments	Two-part Exam <b>(30%)</b>	Research Project <b>(70%)</b>

<b>EN 4429 Victorian World</b>	All work in preparation for the summative assessments	Two-part Exam <b>(30%)</b>	Research Project <b>(70%)</b>
<b>EN 4428 English Romanticism</b>	All work in preparation for the summative assessments	Two-part Exam <b>(30%)</b>	Research Project <b>(70%)</b>
<b>EN 4660 Criticism: Theory &amp; Practice</b>	All work in preparation for the summative assessments	Critical Theory Portfolio <b>(60%)</b>	Final Exam <b>(40%)</b>
<b>EN 4754 Selected Topics in Literature</b>	All work in preparation for the summative assessments	10-15-minute Oral Presentation <b>(10%)</b>	Extended Research Project <b>(90%)</b>
<b>SELECT TWO L6 OPTIONS</b>			
<b>EN 4445 Writing Gender and Sexuality</b>	All work in preparation for the summative assessments	Two-part Exam <b>(30%)</b>	Research Project <b>(70%)</b>
<b>EN 4452 Shakespeare Plays</b>	All work in preparation for the summative assessments	Two-part Exam <b>(30%)</b>	Research Project <b>(70%)</b>
<b>EN 4468 American Romanticism</b>	All work in preparation for the summative assessments	Two-part Exam <b>(30%)</b>	Research Project <b>(70%)</b>
<b>EN 4477 Trends in Contemporary British Literature</b>	All work in preparation for the summative assessments	Two-part Exam <b>(30%)</b>	Research Project <b>(70%)</b>

INDICATIVE STUDENT TIMETABLE FALL SEMESTER					
YEAR	RUBRIC	MODULE TITLE	CREDITS	LEVEL	COMPULSORY/ OPTIONAL
1	EN 2216	Introduction to Language	15	4	COMPULSORY
	EN 2220	Exploring Traditions in English Literature I	15	4	COMPULSORY
	EN 2263	Understanding Literature	15	4	COMPULSORY
	*	Social Science <b>OR</b> Humanities Option	15	4	COMPULSORY
		<b>TOTAL</b>	<b>60</b>		
2	EN 3405	Introduction to Literary Studies	15	5	COMPULSORY
	EN 3323	(Re)Writing America: From Realism to Modernism	15	5	COMPULSORY
	*****	English (Literature) Option	15	5	OPTIONAL
	*****	English (Literature) Option	15	5	OPTIONAL
		<b>TOTAL</b>	<b>60</b>		
3	EN 4453	Shakespeare: The Great Tragedies	15	6	COMPULSORY
	EN 4429	Victorian World	15	6	COMPULSORY
	EN 4660	Criticism: Theory & Practice	15	6	COMPULSORY
	*****	English (Literature) Option	15	6	OPTIONAL
		<b>TOTAL</b>	<b>60</b>		
INDICATIVE STUDENT TIMETABLE SPRING SEMESTER					
YEAR	RUBRIC	MODULE TITLE	CREDITS	LEVEL	COMPULSORY/ OPTIONAL
1	EN 2113	Understanding English Grammar	15	4	COMPULSORY
	EN 2222	The Making of America: American Literature To 1865	15	4	COMPULSORY
	**	English (Literature) Option		4	OPTIONAL
	***	Social Science <b>OR</b> Humanities Option		4	COMPULSORY
		<b>TOTAL</b>	<b>60</b>		
2	EN 3321	Exploring Traditions in English Literature II	15	5	COMPULSORY
	*****	English (Literature) Option	15	5	OPTIONAL
	*****	English (Literature) Option	15	5	OPTIONAL
	*****	English (Literature) Option	15	5	OPTIONAL
		<b>TOTAL</b>	<b>60</b>		
3	EN 4428	English Romanticism	15	6	COMPULSORY
	EN 4754	Selected Topics in Literature	15	6	COMPULSORY
	EN 4430 OR EN 4472	British Modernism (2nd Spring) OR American Modernism (1st Spring)	15	6	COMPULSORY
	*****	English (Literature) Option	15	6	OPTIONAL
		<b>TOTAL</b>	<b>60</b>		

## MODULE OPTIONS - TIMETABLE

	OPTIONS - LEVEL 4	FREQUENCY NB: The schedule is subject to change. Advise with Department Head to plan your schedule
****	<b>ENGLISH (Literature)</b>	
EN 2218	Texts and Contexts	Spring
EN 2271	Creative Writing	Spring or Summer
*	Humanities Option	
PH 1000	Introduction to Philosophy	Fall, Spring & Summer
PH 2014	Aesthetics	Fall
*	<b>SOCIAL SCIENCE</b>	
SO 1000	Introduction to Sociology	Fall and Spring
SO 1101	Sociology of Modern Life	Fall and Spring
PS 1000	Psychology as a Natural Science	Fall and Spring
PS 1001	Psychology as a Social Science	Fall and Spring

****	ENGLISH (LITERATURE) OPTIONS - LEVEL 5	FREQUENCY
EN 3357	Realism in Nineteenth and Twentieth-Century Theatre	Fall
EN3358	Trends in Contemporary Theatre	Spring
EN3366	Traditions in the British Novel	2nd Fall
EN 3367	The American Experience in Fiction	1st Fall
EN 3370	Voices in Contemporary American Literature	2nd Fall
EN 3426	English Renaissance	1st Spring
EN 3376	World Literatures in English	2nd Spring
EN 3374	American Literature in Context	1st Fall
****	ENGLISH (LITERATURE) OPTIONS - LEVEL 6	FREQUENCY
EN 4468	American Romanticism	1st Fall
EN 4445	Writing Gender and Sexuality	2nd Fall
EN 4452	Shakespeare Plays	1st Spring
EN 4476	Trends in Contemporary British Literature	2nd Spring

## List of Appendices

**Appendix A:** Undergraduate Online Catalogue (including Regulations for Validated Awards of the Open University)

[https://www.acg.edu/wp-content/uploads/2021/11/US-UK\\_2021-2022.pdf](https://www.acg.edu/wp-content/uploads/2021/11/US-UK_2021-2022.pdf)

Appendix B: Academic Policies

<https://www.acg.edu/wp-content/uploads/2021/11/OU-Validation-Regulations-Dual-Awards-ACG-Sep-2021.pdf>

[https://www.acg.edu/wp-content/uploads/2021/11/COMMENTS-ON-REGULATIONS-FROM-ACG-version-6\\_29-09-21.pdf](https://www.acg.edu/wp-content/uploads/2021/11/COMMENTS-ON-REGULATIONS-FROM-ACG-version-6_29-09-21.pdf)