

Programme specification

(Notes on how to complete this template are provide in Annexe 3)

1. Overview/ factual information

Programme/award title(s)	BA (Honours) Cinema Studies
Teaching Institution	Deree - The American College of Greece
Awarding Institution	The Open University (OU)
Date of first OU validation	May 2020
Date of latest OU (re)validation	
Next revalidation	January 2025
Credit points for the award	BA (Honours) Cinema Studies: 360
UCAS Code	
HECoS Code	
LDCS Code (FE Colleges)	
Programme start date and cycle of starts if appropriate.	September 2020
Underpinning QAA subject benchmark(s)	Communication, Media, Film and Cultural Studies
Other external and internal reference points used to inform programme outcomes. For apprenticeships, the standard or framework against which it will be delivered.	None
Professional/statutory recognition	
For apprenticeships fully or partially integrated Assessment.	
Mode(s) of Study (PT, FT, DL, Mix of DL & Face-to-Face) Apprenticeship	
Duration of the programme for each mode of study	FT-3 years
Dual accreditation (if applicable)	NECHE Accredited

Date of production/revision of this specification	March 2020
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Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

More detailed information on the learning outcomes, content, and teaching, learning and assessment methods of each module can be found in student module guide(s) and the students handbook.

The accuracy of the information contained in this document is reviewed by the University and may be verified by the Quality Assurance Agency for Higher Education.

2.1 Educational aims and objectives

In congruence with the mission of Deree College the Cinema Studies programme aims to teach students the theoretical concepts and practical tools comprising the field of Cinema Studies. It aims to add distinctive value to our students through the study and practice of film and thus deepen their understanding of cinema's relation to society and culture. In particular, the Cinema Studies programme provides a liberal arts education in a context that invites students from diverse cultural backgrounds to assess and assimilate different ways of studying cinema, its history, aesthetics and practice. Our faculty members bring diverse professional and academic experience to the classroom through knowledge and training to help students acquire an understanding of cinema as an artistic medium and cultural product, as well as develop preproduction, production and post-production skills. The program is facilitated by workshops, masterclasses, visiting lectures and participation in industry or other relevant events.

Aim and Objectives

The programme combines theoretical study and practical training to prepare students for a career in the cinema and media industries or postgraduate work. The programme aims to

1. Help students gain an advanced understanding of communication, expression, and storytelling via the moving image.
2. Provide students with an understanding of the history, as well as the social and cultural relevance of cinema.
3. Help students gain media production skills and technical proficiency in areas such as video and visual production, writing and digital media development.
4. Enhance student-learning experiences by creating opportunities for students to network and learn from professionals in media industries.
5. Provide students with an understanding of the ethics of the moving image, the normative issues that surround the cinema industry and the politics of cinema.

6. Provide a solid foundation of knowledge and academic skills necessary for further education in the arts, humanities and social sciences.
7. Provide students with expertise to begin entry-level positions in various areas of film/video production

Programme Learning Outcomes:

A. Knowledge and Understanding

- A1. Demonstrate an understanding of major theories and concepts relevant to film study and practice
- A2. Demonstrate an understanding of the diversity of approaches to the study of film in both past and contemporary contexts.
- A3. Demonstrate knowledge of production processes and professional practices in the film industry.
- A4. Critically discuss how visual media shape and are shaped by ethical, cultural and social attitudes

B. Cognitive Skills

- B1. Compare the various techniques and styles of the moving image
- B2. Discuss ethical problems and various challenges that affect film production, distribution and reception.
- B3. Apply research tools relevant to the field
- B4. Evaluate diverse forms, genres and styles, both historically and in contemporary practice

C. Practical and Professional Skills

- C1. Communicate using appropriate and relevant language and terminology to reach a wide range of different audiences
- C2. Produce work showing capability and knowledge of professional practice and production technologies
- C3. Produce work that shows understanding of different forms, genres, creative disciplines, cultural industries and audiences.
- C4. Bring creativity and originality to bear in conceiving, producing and delivering visual image projects.
- C5. Demonstrative skills necessary in producing works of video/film, such as funding, budgeting, promotion, and distribution.

D. Key/Transferable Skills

- D1. Demonstrate understanding of cinema as a product of culture as well as knowledge of cinema's impact on culture and society, thus showing themselves to be broadly informed citizens and professionals.
- D2. Possess the oral and written communication skills to work successfully in a professional environment.
- D3. Apply digital storytelling techniques in creating works for various types of distribution.
- D4. Carry out various forms of research for essays, projects, and creative productions.
- D5. Identify and define complex problems and issues in a variety of real-world industry settings and apply appropriate strategies and tactics to their solution.

D6. Exercise initiative, personal responsibility, decision-making and effective time management in academic and professional contexts.

2.2 Relationship to other programmes and awards

(Where the award is part of a hierarchy of awards/programmes, this section describes the articulation between them, opportunities for progression upon completion of the programme, and arrangements for bridging modules or induction)

The courses listed are part of a US Bachelor's degree programme that consists of 42 modules, comprising 14 modules of General Education, 24 modules of Concentration, and 3 modules of Electives.

Core Courses	
WP 1010 Introduction to Academic Writing	3
WP 1111 Integrated Academic Writing & Ethics	3
WP 1212 Academic Writing and Research	3
MA1000 Mathematics for the Liberal Arts <i>or</i> equivalent	3
SP 2300 Presentation Skills <i>or</i> EN 3742 Professional Communication <i>or</i> equivalent	3
CS 1070 Introduction to information systems <i>or</i> equivalent computer literacy course *	3
Any Natural Science with a lab	4
	22
Liberal Education Electives (must meet at least 4 LE competencies)	
1 LE designated course in Natural Sciences (without a lab)	3
3 LE designated courses in the Social Sciences	9
2 LE designated courses in Humanities *required PH3005 Ethics	6
1 LE designated course in Fine and Performing Arts (OU L4) *required AR2001 Visual Literacy	3
	21
3 Electives *required: Cinema Studies Internship or Selected Topics in Cinema Studies or equivalent will be one of the required electives	9
TOTAL	52

LIBERAL EDUCATION-MISSION

A vital component of the undergraduate experience, the Liberal Education program prepares students to become globally engaged twenty-first century citizens with the knowledge, intellectual habits, practical skills, and socio-cultural sensibilities needed in a rapidly changing world. Liberal Education helps students develop essential competencies for success across disciplines and in life beyond college by cultivating open mindedness, tolerance, problem-solving ability, intellectual curiosity and creativity. It also promotes thoughtful self-expression, an ethical compass, and responsibility to the local and global communities.

LIBERAL EDUCATION COMPETENCIES AND LEARNING OUTCOMES

Communication and Information Literacy

1. Demonstrate effective verbal (writing, speaking and listening) and nonverbal communication skills.
2. Retrieve, critically evaluate and synthesize information adhering to legal and ethical practices.
3. Show knowledge of the stages needed from draft to final text or presentation using proper documentation and citation.
4. Demonstrate a mastery of the basic skills in information technology.

Social Responsibility and Civic Engagement

1. Discuss issues of identity and inclusion.
2. Explain different dimensions of sustainability and how it relates to one's discipline.
3. Discuss ways of responsible civic engagement.
4. Engage in activities that serve the needs of the local and global community.
5. Evaluate elements of Greek society that reflect Greek cultural values and the desirability to maintain or change such values so that Greek society can succeed in a new interdependent environment without losing its identity.

Cultural and Global Perspectives

1. Discuss world history or sociocultural traditions from different perspectives.
2. Describe diverse worldviews, ideas, institutions or artistic expressions manifest in varied contexts globally.
3. Demonstrate understanding of the workings of Greek, American and European social, political and economic systems and trace the geographical and historical factors that shape these systems.
4. Evaluate perspectives on cultural diversity.

Ethics and Values

1. Explain the importance of values in our venture to understand the world.
2. Identify ethical issues in different contexts, especially in one's major course of study.
3. Discuss ideologies and ethical principles upheld by different cultures and co-cultures.
4. Describe different approaches through which ethical dilemmas may be examined and resolved.

Aesthetic Expression

1. Discuss the main themes, symbols, and means of expression in various art forms.
2. Demonstrate ability to create or recreate aesthetic works that reflect knowledge of the artistic process and awareness of self, social and stylistic contexts.
3. Reflect on the outcomes of an artistic work.
4. Discuss the value of diversity in creative approaches in the visual, verbal and performing arts.

Scientific and Quantitative Literacy

1. Describe major concepts, principles, laws and theories in mathematics and the natural sciences.
2. Discuss the impact of science and technology on the individual, society, and the physical environment.
3. Apply scientific and mathematical methods and principles in making informed decisions in various disciplines.
4. Demonstrate practical and processing skills associated with natural sciences, mathematics and technology.

Integration

1. Synthesize concepts learned in the Liberal Education program with major concepts in one's academic major.
2. Evaluate theoretical and practical knowledge included in Liberal Education competencies in the context of academic and professional enhancement.

2.3 For Foundation Degrees, please list where the 60 credit work-related learning takes place. For apprenticeships an articulation of how the work based learning and academic content are organised with the award.

2.4 List of all exit awards

- a. BA (Honours) – Cinema Studies
- b. BA – Cinema Studies
- c. Diploma in Higher Education – Cinema Studies

3. Programme structure and learning outcomes

(The structure for any part-time delivery should be presented separately in this section.)

Programme Structure - LEVEL 4					
Compulsory modules	Credit points	Optional modules	Credit points	Is module compensatable?	Semester runs in
CN2227 Introduction to Film and TV Studies CIN2015 Film History GL2227 Modern Greek Cinema PH2016 Philosophy and Cinema CIN2010 Film Adaptation MU2030 Film Music AR1017 Digital Image CN2005 Introduction to Digital video	120		0		

Intended learning outcomes at Level 4 are listed below:

All module descriptions and rationales can be found in the module syllabi files

Learning and Teaching Strategy for all modules listed in this section of the document (levels 4 and 5 and 6):

In congruence with the Learning and Teaching strategy of the College, the following tools are used in the above modules:

1. Classes consist of lectures and interactive learning.
2. Office hours: Students are encouraged to make full use of the office hours of their instructor, where they can discuss the course material.

3. Use of a Blackboard site, where instructors can post lecture notes assignment instructions, timely announcements, and additional resources.
4. Use of library facilities: Students are encouraged to make use of the library facilities for further study as well as for preparation for the exams
5. Use of Media centre facilities: Students are encouraged to make use of the equipment and computers available to them through the media centre for the completion of their creative projects

<u>Learning Outcomes – LEVEL 4</u>	
3A. Knowledge and understanding	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p>A1. Demonstrate an understanding of major theories and concepts relevant to film study and practice</p> <p>A2. Demonstrate an understanding of the diversity of approaches to the study of film in both past and contemporary contexts.</p> <p>A3. Demonstrate knowledge of production processes and professional practices in the film industry.</p> <p>A4. Critically discuss how visual media shape and are shaped by ethical, cultural and social attitudes</p>	<p><u>A1: Where it is taught:</u> CN2227 Introduction to Film and TV Studies; CIN2015 Film History; GL2227 Modern Greek Cinema; PH2016 Philosophy and Cinema; CIN2010 Film Adaptation</p> <p><u>Assessment methods:</u></p> <p>CN2227 Introduction to Film and TV Studies</p> <p>Formative: In-class, 1-hour, "diagnostic" test – 0%</p> <p>Summative: Research paper - 40% Final examination (2-hour, comprehensive) -60%</p> <p>CIN20XX Film History:</p>

<u>Learning Outcomes – LEVEL 4</u>	
3A. Knowledge and understanding	
	<p>Formative: Writing assignments – 0%</p> <p>Summative: Project -40% Portfolio of work – 10% Final examination (2-hour, comprehensive) -50%</p> <p>GL2227 Modern Greek Cinema</p> <p>Formative: In class diagnostic test-0%</p> <p>Summative: Research paper -40% Final examination (2-hour, comprehensive) -60%</p> <p>PH2016 Philosophy and Cinema</p> <p>Formative: In-class, 1-hour, “diagnostic” test -0%</p> <p>Summative:</p>

<u>Learning Outcomes – LEVEL 4</u>	
3A. Knowledge and understanding	
	<p>In-class mid-term examination; 1 hour -40%</p> <p>Final Examination (2 hours)-60%</p> <p>CIN2010 Film Adaptation</p> <p>Formative:</p> <p>Analysis and in class work -0%</p> <p>Summative:</p> <p>Essay project - 40%</p> <p>Final examination (2-hour)-60%</p> <p>A2: where it is taught: CN2227 Introduction to Film and TV Studies; CIN2015 Film History; GL2227 Modern Greek Cinema; PH2016 Philosophy and Cinema; CIN2010 Film Adaptation; MU2030 Film Music</p> <p>Assessment Method:</p> <p>CN2227 Introduction to Film and TV Studies</p> <p>Formative:</p> <p>In-class, 1-hour, "diagnostic" test – 0%</p>

<u>Learning Outcomes – LEVEL 4</u>	
3A. Knowledge and understanding	
	<p>Summative: Research paper - 40% Final examination (2-hour, comprehensive) -60%</p> <p>CIN2015 Film History:</p> <p>Formative: Writing assignments – 0%</p> <p>Summative: Project (1,700-2,000 words)- 40% Portfolio of work – 10% Final examination (2-hour, comprehensive) -50%</p> <p>GL2227 Modern Greek Cinema</p> <p>Formative: In class diagnostic test-0%</p> <p>Summative: Research paper (1.300-1.500)-40% Final examination (2-hour, comprehensive) -60%</p>

Learning Outcomes – LEVEL 4

3A. Knowledge and understanding

PH2016 Philosophy and Cinema

Formative:

In-class, 1-hour, “diagnostic” test -0%

Summative:

In-class mid-term examination; 1 hour -40%

Final Examination (2 hours)-60%

CIN2010 Film Adapatation

Formative:

Analysis and in class work -0%

Summative:

Essay project - 40%

Final examination (2-hour)-60%

MU2030 Film Music

Formative:

In-class analysis and listening exercises -0%

Summative:

<u>Learning Outcomes – LEVEL 4</u>	
3A. Knowledge and understanding	
	<p>Portfolio of Written and Creative Work – 40%</p> <p>Final Examination (2-hour, comprehensive) – 60%</p> <p>A3: where it is taught: CN2227 Introduction to Film and TV Studies; AR1017 Digital Image; CN2005 Introduction to Digital Video</p> <p>Assessment methods</p> <p>CN2227 Introduction to Film and TV Studies</p> <p>Formative: In-class, 1-hour, "diagnostic" test – 0%</p> <p>Summative: Research paper - 40% Final examination (2-hour, comprehensive) -60%</p> <p>AR1017 Digital Image</p> <p>Formative: In-class, 1-hour, "diagnostic" test -0%</p> <p>Summative: Submission of project and presentation–40%</p>

<u>Learning Outcomes – LEVEL 4</u>	
3A. Knowledge and understanding	
	<p>Submission and presentation of final project and portfolio -60%</p> <p>CN2005 Introduction to Digital Video</p> <p>Formative:</p> <p>Camera and lighting exercises -0%</p> <p>Portfolio of video work -50%</p> <p>Short video project -50%</p> <p><u>A4: where it is taught:</u> CIN2015 Film History; GL2227 Modern Greek Cinema; PH2016 Philosophy and Cinema; CIN2010 Film Adaptation</p> <p>Assessment methods:</p> <p>CIN2015 Film History:</p> <p>Formative:</p> <p>Writing assignments – 0%</p> <p>Summative:</p> <p>Project (1,700-2,000 words)- 40%</p> <p>Portfolio of work – 10%</p> <p>Final examination (2-hour, comprehensive) -50%</p>

Learning Outcomes – LEVEL 4

3A. Knowledge and understanding

GL2227 Modern Greek Cinema

Formative:

In class diagnostic test-0%

Summative:

Research paper -40%

Final examination (2-hour, comprehensive) -60%

PH2016 Philosophy and Cinema

Formative:

In-class, 1-hour, “diagnostic” test -0%

Summative:

In-class mid-term examination; 1 hour -40%

Final Examination (2 hours)-60%

CIN2010 Film Adapatation

Formative:

Analysis and in class work -0%

Summative:

<u>Learning Outcomes – LEVEL 4</u>	
3A. Knowledge and understanding	
	Essay project - 40% Final examination (2-hour)-60%

3B. Cognitive skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
B1 Compare the various techniques and styles of the moving image B2. Discuss ethical problems and various challenges that affect film production, distribution and reception. B3. Apply research tools relevant to the field B4. Evaluate diverse forms, genres and styles, both historically and in contemporary practice	<p><u>B1: where it is taught:</u> AR1017 Digital Image; CN2005 Introduction to Digital Video</p> <p>Assessment methods:</p> <p>AR1017 Digital Image</p> Formative: In-class, 1-hour, "diagnostic" test -0% Summative: Submission of project and presentation–40% Submission and presentation of final project and portfolio -60% <p>CN2005 Introduction to Digital Video</p> Formative:

3B. Cognitive skills	
	<p>Camera and lighting exercises -0%</p> <p>Summative:</p> <p>Portfolio of video work -50%</p> <p>Short video project -50%</p> <p>B2: where it is taught: CIN2015 Film History; PH2016 Philosophy and Cinema; AR1017 Digital Image</p> <p>Assessment methods:</p> <p>CIN2015 Film History:</p> <p>Formative:</p> <p>Writing assignments – 0%</p> <p>Summative:</p> <p>Project (1,700-2,000 words)- 40%</p> <p>Portfolio of work – 10%</p> <p>Final examination (2-hour, comprehensive) -50%</p> <p>PH2016 Philosophy and Cinema</p> <p>Formative:</p> <p>In-class, 1-hour, “diagnostic” test -0%</p>

3B. Cognitive skills	
	<p>Summative:</p> <p>In-class mid-term examination; 1 hour -40%</p> <p>Final Examination (2 hours)-60%</p> <p>AR1017 Digital Image</p> <p>Formative:</p> <p>In-class, 1-hour, "diagnostic" test -0%</p> <p>Summative:</p> <p>Submission of project and presentation—40%</p> <p>Submission and presentation of final project and portfolio -60%</p> <p><u>B3: where it is taught:</u> CN2005 Introduction to Digital Video</p> <p>Assessment methods</p> <p>CN2005 Introduction to Digital Video</p> <p>Formative:</p> <p>Camera and lighting exercises -0%</p> <p>Summative:</p> <p>Portfolio of video work -50%</p>

3B. Cognitive skills	
	<p>Short video project -50%</p> <p><u>B4: where it is taught:</u> CN2227 Introduction to Film and TV Studies; CIN2015 Film History; GL2227 Modern Greek Cinema; MU2030 Film Music; AR1017 Digital Image</p> <p>Assessment methods:</p> <p>CN2227 Introduction to Film and TV Studies</p> <p>Formative: In-class, 1-hour, "diagnostic" test – 0%</p> <p>Summative: Research paper - 40% Final examination (2-hour, comprehensive) -60%</p> <p>CIN2015 Film History:</p> <p>Formative: Writing assignments – 0%</p> <p>Summative: Project (1,700-2,000 words)- 40% Portfolio of work – 10%</p>

3B. Cognitive skills	
	<p>Final examination (2-hour, comprehensive) -50%</p> <p>GL2227 Modern Greek Cinema</p> <p>Formative:</p> <p>In class diagnostic test-0%</p> <p>Summative:</p> <p>Research paper -40%</p> <p>Final examination (2-hour, comprehensive) -60%</p> <p>MU2030 Film Music</p> <p>Formative:</p> <p>In-class analysis and listening exercises -0%</p> <p>Summative:</p> <p>Portfolio of Written and Creative Work – 40%</p> <p>Final Examination (2-hour, comprehensive) – 60%</p> <p>AR1017 Digital Image</p> <p>Formative:</p> <p>In-class, 1-hour, "diagnostic" test -0%</p> <p>Summative:</p>

3B. Cognitive skills	
	<p>Submission of project and presentation–40%</p> <p>Submission and presentation of final project and portfolio -60%</p>

3C. Practical and professional skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p>C1 Communicate using appropriate and relevant language and terminology to reach a wide range of different audiences</p> <p>C2. Produce work showing capability and knowledge of professional practice and production technologies</p> <p>C3. Produce work that shows understanding of different forms, genres, creative disciplines, cultural industries and audiences.</p> <p>C4. Bring creativity and originality to bear in conceiving, producing and delivering visual image projects.</p>	<p>C1: where it is taught: CIN2015 Film History; CIN2010 Film Adaptation</p> <p>Assessment methods:</p> <p>CIN2015 Film History:</p> <p>Formative:</p> <p>Writing assignments – 0%</p> <p>Summative:</p> <p>Project (1,700-2,000 words)- 40%</p> <p>Portfolio of work – 10%</p> <p>Final examination (2-hour, comprehensive) -10%</p> <p>CIN2010 Film Adaptation</p> <p>Formative:</p>

3C. Practical and professional skills	
	<p>Analysis and in class work -0%</p> <p>Summative:</p> <p>Essay project - 40%</p> <p>Final examination (2-hour)-60%</p> <p><u>C2: where it is taught:</u> AR1017 Digital Image; CN2005 Introduction to Digital Video</p> <p>Assessment methods:</p> <p>AR1017 Digital Image</p> <p>Formative:</p> <p>In-class, 1-hour, "diagnostic" test -0%</p> <p>Summative:</p> <p>Submission of project and presentation–40%</p> <p>Submission and presentation of final project and portfolio -60%</p> <p>CN2005 Introduction to Digital Video</p> <p>Formative:</p> <p>Camera and lighting exercises -0%</p> <p>Summative:</p>

3C. Practical and professional skills	
	<p>Portfolio of video work -50%</p> <p>Short video project -50%</p> <p>C3: where it is taught: CN2227 Introduction to Film and TV Studies; CIN2015 Film History; AR1017 Digital Image; CN2305 Introduction Digital Video</p> <p>Assessment methods:</p> <p>CN2227 Introduction to Film and TV Studies</p> <p>Formative: In-class, 1-hour, "diagnostic" test – 0%</p> <p>Summative: Research paper - 40% Final examination (2-hour, comprehensive) -60%</p> <p>CIN2015 Film History:</p> <p>Formative: Writing assignments – 0%</p> <p>Summative: Project (1,700-2,000 words)- 40% Portfolio of work – 10% Final examination (2-hour, comprehensive) -50%</p>

3C. Practical and professional skills	
	<p>AR1017 Digital Image</p> <p>Formative:</p> <p>In-class, 1-hour, "diagnostic" test -0%</p> <p>Summative:</p> <p>Submission of project and presentation—40%</p> <p>Submission and presentation of final project and portfolio -60%</p> <p>CN2005 Introduction to Digital Video</p> <p>Formative:</p> <p>Camera and lighting exercises -0%</p> <p>Summative</p> <p>Portfolio of video work -50%</p> <p>Short video project -50%</p> <p><u>C4: where it is taught:</u> MU2030 Film Music; AR1017 Digital Image; CN2005 Introduction to Digital Video</p> <p>Assessment methods:</p> <p>MU2030 Film Music</p> <p>Formative:</p>

3C. Practical and professional skills	
	<p>In-class analysis and listening exercises -0%</p> <p>Summative:</p> <p>Portfolio of Written and Creative Work – 40%</p> <p>Final Examination (2-hour, comprehensive) – 60%</p> <p>AR1017 Digital Image</p> <p>Formative:</p> <p>In-class, 1-hour, "diagnostic" test -0%</p> <p>Summative:</p> <p>Submission of project and presentation–40%</p> <p>Submission and presentation of final project and portfolio -60%</p> <p>CN2005 Introduction to Digital Video</p> <p>Formative:</p> <p>Camera and lighting exercises -0%</p> <p>Summative:</p> <p>Portfolio of video work -50%</p> <p>Short video project -50%</p>

3D. Key/transferable skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p>D1. Demonstrate understanding of cinema as a product of culture as well as knowledge of cinema’s impact on culture and society, thus showing themselves to be broadly informed citizens and professionals.</p> <p>D2. Possess the oral and written communication skills to work successfully in a professional environment.</p> <p>D3. Apply digital storytelling techniques in creating works for various types of distribution.</p> <p>D4. Carry out various forms of research for essays, projects, and creative productions.</p> <p>D5. Identify and define complex problems and issues in a variety of real-world industry settings and apply appropriate strategies and tactics to their solution.</p> <p>D6. Exercise initiative, personal responsibility, decision-making and effective time management in academic and professional contexts.</p>	<p><u>D1: where it is taught:</u> CN2227 Introduction to Film and TV Studies; CIN2015 Film History; GL2227 Modern Greek Cinema; PH2016 Philosophy and Cinema</p> <p>Assessment methods:</p> <p>CN2227 Introduction to Film and TV Studies</p> <p>Formative: In-class, 1-hour, "diagnostic" test – 0%</p> <p>Summative: Research paper - 40% Final examination (2-hour, comprehensive) -60%</p> <p>CIN2015 Film History:</p> <p>Formative: Writing assignments – 0%</p> <p>Summative: Project (1,700-2,000 words)- 40% Portfolio of work – 10% Final examination (2-hour, comprehensive) -50%</p>

3D. Key/transferable skills	
	<p>GL2227 Modern Greek Cinema</p> <p>Formative:</p> <p>In class diagnostic test-0%</p> <p>Summative:</p> <p>Research paper -40%</p> <p>Final examination (2-hour, comprehensive) -60%</p> <p>PH2016 Philosophy and Cinema</p> <p>Formative:</p> <p>In-class, 1-hour, “diagnostic” test -0%</p> <p>Summative:</p> <p>In-class mid-term examination; 1 hour -40%</p> <p>Final Examination (2 hours)-60%</p> <p><u>D2: where it is taught:</u> CIN2015 Film History; CIN2010 Film Adaptation</p> <p>Assessment methods:</p> <p>CIN2015 Film History:</p> <p>Formative:</p>

3D. Key/transferable skills	
	<p>Writing assignments – 0%</p> <p>Summative:</p> <p>Project (1,700-2,000 words)- 40%</p> <p>Portfolio of work – 10%</p> <p>Final examination (2-hour, comprehensive) -50%</p> <p>CIN2010 Film Adapatation</p> <p>Formative:</p> <p>Analysis and in class work -0%</p> <p>Summative:</p> <p>Essay project - 40%</p> <p>Final examination (2-hour)-60%</p> <p><u>D3: where it is taught:</u> AR1017 Digital Image; CN2005 Introduction to Digital Video</p> <p>Assessment methods</p> <p>AR1017 Digital Image</p> <p>Formative:</p> <p>In-class, 1-hour, "diagnostic" test -0%</p>

3D. Key/transferable skills	
	<p>Summative:</p> <p>Submission of project and presentation–40%</p> <p>Submission and presentation of final project and portfolio -60%</p> <p>CN2005 Introduction to Digital Video</p> <p>Formative:</p> <p>Camera and lighting exercises -0%</p> <p>Summative:</p> <p>Portfolio of video work -50%</p> <p>Short video project -50%</p> <p>D4: where it is taught: CN2227 Introduction to Film and TV Studies; CIN2015 Film History; GL2227 Modern Greek Cinema; CIN2010 Film Adaptation; MU2030 Film Music; AR1017 Digital Image; CN2005 Introduction to Digital Video</p> <p>Assessment methods:</p> <p>CIN2015 Film History:</p> <p>Formative:</p> <p>Writing assignments – 0%</p>

3D. Key/transferable skills	
	<p>Summative:</p> <p>Project (1,700-2,000 words)- 40%</p> <p>Portfolio of work – 10%</p> <p>Final examination (2-hour, comprehensive) -50%</p> <p>CIN2010 Film Adapatation</p> <p>Formative:</p> <p>Analysis and in class work -0%</p> <p>Summative:</p> <p>Essay project - 40%</p> <p>Final examination (2-hour)-60%</p> <p>GL2227 Modern Greek Cinema</p> <p>Formative:</p> <p>In class diagnostic test-0%</p> <p>Summative:</p> <p>Research paper -40%</p> <p>Final examination (2-hour, comprehensive) -60%</p> <p>MU2030 Film Music</p>

3D. Key/transferable skills	
	<p>Formative:</p> <p>In-class analysis and listening exercises -0%</p> <p>Summative:</p> <p>Portfolio of Written and Creative Work – 40%</p> <p>AR1017 Digital Image</p> <p>Formative:</p> <p>In-class, 1-hour, "diagnostic" test -0%</p> <p>Summative:</p> <p>Submission of project and presentation–40%</p> <p>Submission and presentation of final project and portfolio -60%</p> <p>CN2005 Introduction to Digital Video</p> <p>Formative:</p> <p>Camera and lighting exercises -0%</p> <p>Summative:</p> <p>Portfolio of video work -50%</p> <p>Short video project -50%</p>

3D. Key/transferable skills					
Programme Structure - LEVEL 5					
Compulsory modules	Credit points	Optional modules	Credit points	Is module compensatable?	Semester runs in
CIN3235 Film Theory CIN3130 Directing Fundamentals CIN3120 Cinematography	45	<u>Choose 1 of 2:</u> CN3425 Film Analysis S03012 Contemporary Cinema and Society <u>Choose 4 of 5:</u> AR3019 Video Art MU3164 Sound Design CIN3140 Production Design CIN3125 Digital Compositing and Editing CN3160 Digital Storytelling	75		

Intended learning outcomes at Level 5 are listed below:

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p>A1. Demonstrate an understanding of major theories and concepts relevant to film study and practice</p> <p>A2. Demonstrate an understanding of the diversity of approaches to the study of film in both past and contemporary contexts.</p> <p>A3. Demonstrate knowledge of production processes and professional practices in the film industry.</p> <p>A4. Critically discuss how visual media shape and are shaped by ethical, cultural and social attitudes</p>	<p>A1: where it is taught: CIN3235 Film Theory; CN3425 Film Analysis; SO3012 Contemporary Cinema and Society</p> <p>Assessment methods:</p> <p>CIN3235 Film Theory</p> <p>Formative:</p> <p>Writing assignments - 0%</p> <p>Summative:</p> <p>Research paper-40%</p> <p>Final Examination (2 hours) – 60%</p> <p>CN3425 Film Analysis</p> <p>Formative:</p> <p>In-class diagnostic test-0%</p> <p>Summative:</p> <p>Film Analysis essay -50%</p> <p>Final Examination (2 hours) -50%</p>

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
	<p>SO3012 Contemporary Cinema and Society</p> <p>Formative:</p> <p>Weekly discussions – 0%</p> <p>Summative:</p> <p>Midterm examination (1 hour) – 40%</p> <p>Portfolio of interpretive exercises – 10%</p> <p>Film and Society paper – 50%</p> <p><u>A2: where it is taught:</u> CIN3120 Cinematography; CN3425 Film Analysis</p> <p>Assessment methods:</p> <p>CIN3120 Cinematography</p> <p>Formative:</p> <p>Presentations on concept, composition, use of lenses & lighting – 0%</p> <p>Summative:</p> <p>Creative Project: 5-7 stills – 40%</p> <p>Video Project and reflective paper – 60%</p> <p>CN3425 Film Analysis</p>

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
	<p>Formative:</p> <p>In-class diagnostic test-0%</p> <p>Summative:</p> <p>Film Analysis essay -50%</p> <p>Final Examination (2 hours) -50%</p> <p><u>A3: where it is taught:</u> CIN3130 Directing Fundamentals; CIN3120 Cinematography; AR3019 Video Art; MU3164 Sound Design; CIN3140 Production Design; CIN3125 Digital Compositing and Editing; CN3160 Digital Storytelling</p> <p>Assessment methods:</p> <p>CIN3130 Directing Fundamentals</p> <p>Formative:</p> <p>Pre-production work; video work – 0%</p> <p>Summative:</p> <p>Video project and short essay – 50%</p> <p>Video project and short essay – 50%</p>

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
	<p>AR3019 Video Art</p> <p>Formative:</p> <p>In-class diagnostic test -0%</p> <p>Summative:</p> <p>Submission of project and presentation -40%</p> <p>Final project and portfolio -60%</p> <p>MU3164 Sound Design</p> <p>Formative:</p> <p>Creative exercises -0%</p> <p>Summative:</p> <p>Midterm project -30%</p> <p>Final project -70%</p> <p>CIN3140 Production Design</p> <p>Formative:</p> <p>Sketches, Photos, notes - 0%</p> <p>Models, budget templates - 0%</p>

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
	<p>Summative:</p> <p>Project: Essay (2.000-2.200 words) and creative work - 50%</p> <p>Design Presentation (2000-2.200 words) - 50%</p> <p>CIN3120 Cinematography</p> <p>Formative:</p> <p>Presentations on concept, composition, use of lenses & lighting – 0%</p> <p>Summative:</p> <p>Creative Project: 5-7 stills – 40%</p> <p>Video Project and reflective paper – 60%</p> <p>CIN3125 Digital Compositing and Editing</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Compositing shots work -40%</p> <p>Portfolio of student work -10%</p> <p>Final video project -50%</p>

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
	<p>CN3160 Digital Storytelling</p> <p>Formative:</p> <p>Camera and editing exercises -0%</p> <p>Summative:</p> <p>Preparation for video work -40%</p> <p>Portfolio of video work – 60%</p> <p><u>A4: where it is taught:</u> CIN3225 Film Theory; CN3425 Film Analysis; SO3012 Contemporary Cinema and Society; AR3019 Video Art</p> <p>Assessment methods:</p> <p>CIN3225 Film Theory</p> <p>Formative:</p> <p>Writing assignments - 0%</p> <p>Summative:</p> <p>Research paper-40%</p> <p>Final Examination (2 hours) – 60%</p>

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
	<p>CN3425 Film Analysis</p> <p>Formative:</p> <p>In-class diagnostic test-0%</p> <p>Summative:</p> <p>Film Analysis essay -50%</p> <p>Final Examination (2 hours) -50%</p> <p>SO3012 Contemporary Cinema and Society</p> <p>Formative:</p> <p>Weekly discussions – 0%</p> <p>Summative:</p> <p>Midterm examination (1 hour) – 40%</p> <p>Portfolio of interpretive exercises – 10%</p> <p>Film and Society paper – 50%</p> <p>AR3019 Video Art</p> <p>Formative:</p> <p>In-class diagnostic test -0%</p>

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
	Summative: Submission of project and presentation -40% Final project and portfolio -60%
3B. Cognitive skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
B1 Compare the various techniques and styles of the moving image B2. Discuss ethical problems and various challenges that affect film production, distribution and reception. B3. Apply research tools relevant to the field B4. Evaluate diverse forms, genres and styles, both historically and in contemporary practice	B1: where it is taught: CIN3130 Directing Fundamentals; CIN3120 Cinematography; CN3425 Film Analysis; AR3019 Video Art Assessment methods CIN3130 Directing Fundamentals Formative: Pre-production work; video work – 0% Summative: Video project and short essay – 50% Video project and short essay – 50%

3B. Cognitive skills	
	<p>CIN3120 Cinematography</p> <p>Formative:</p> <p>Presentations on concept, composition, use of lenses & lighting – 0%</p> <p>Summative:</p> <p>Creative Project: 5-7 stills – 40%</p> <p>Video Project and reflective paper – 60%</p> <p>CN3425 Film Analysis</p> <p>Formative:</p> <p>In-class diagnostic test-0%</p> <p>Summative:</p> <p>Film Analysis essay -50%</p> <p>Final Examination (2 hours) -50%</p> <p>AR3019 Video Art</p> <p>Formative:</p> <p>In-class diagnostic test -0%</p> <p>Summative:</p> <p>Submission of project and presentation -40%</p>

3B. Cognitive skills	
	<p>Final project and portfolio -60%</p> <p><u>B2: where it is taught:</u> CIN3225 Film Theory; SO3012 Contemporary Cinema and Society</p> <p>Assessment methods</p> <p>CIN3225 Film Theory</p> <p>Formative:</p> <p>Writing assignments - 0%</p> <p>Summative:</p> <p>Research paper-40%</p> <p>Final Examination (2 hours) – 60%</p> <p>SO3012 Contemporary Cinema and Society</p> <p>Formative:</p> <p>Weekly discussions – 0%</p> <p>Summative:</p> <p>Midterm examination (1 hour) – 40%</p> <p>Portfolio of interpretive exercises – 10%</p> <p>Film and Society paper – 50%</p>

3B. Cognitive skills	
	<p>B3: where it is taught: AR3019 Video Art; MU3164 Sound Design; CIN3140 Production Design; CIN3125 Digital Compositing and Editing; CN3160 Digital Storytelling</p> <p>Assessment methods</p> <p>AR3019 Video Art</p> <p>Formative:</p> <p>In-class diagnostic test -0%</p> <p>Summative:</p> <p>Submission of project and presentation -40%</p> <p>Final project and portfolio -60%</p> <p>MU3164 Sound Design</p> <p>Formative:</p> <p>Creative exercises -0%</p> <p>Summative:</p> <p>Midterm project -30%</p> <p>Final project -70%</p> <p>CIN3140 Production Design</p>

3B. Cognitive skills	
	<p>Formative:</p> <p>Sketches, Photos, notes - 0%</p> <p>Models, budget templates - 0%</p> <p>Summative:</p> <p>Project: Essay (2.000-2.200 words) and creative work - 50%</p> <p>Design Presentation (2000-2.200 words) - 50%</p> <p>CIN3125 Digital Compositing and Editing</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Compositing shots work -40%</p> <p>Portfolio of student work -10%</p> <p>Final video project -50%</p> <p>CN3160 Digital Storytelling</p> <p>Formative:</p> <p>Camera and editing exercises -0%</p> <p>Summative:</p>

3B. Cognitive skills	
	<p>Preparation for video work -40%</p> <p>Portfolio of video work – 60%</p> <p><u>B4: where it is taught:</u> CIN3225 Film Theory; CIN3130 Directing Fundamentals; CIN3120 Cinematography; CN3425 Film Analysis; AR3019 Video Art; MU3164 Sound Design; CIN3140 Production Design</p> <p>CIN3225 Film Theory</p> <p>Formative:</p> <p>Writing assignments - 0%</p> <p>Summative:</p> <p>Research paper-40%</p> <p>Final Examination (2 hours) – 60%</p> <p>CIN3130 Directing Fundamentals</p> <p>Formative:</p> <p>Pre-production work; video work – 0%</p> <p>Summative:</p> <p>Video project and short essay – 50%</p>

3B. Cognitive skills	
	<p>Video project and short essay – 50%</p> <p>CIN3120 Cinematography</p> <p>Formative:</p> <p>Presentations on concept, composition, use of lenses & lighting – 0%</p> <p>Summative:</p> <p>Creative Project: 5-7 stills – 40%</p> <p>Video Project and reflective paper – 60%</p> <p>CN3425 Film Analysis</p> <p>Formative:</p> <p>In-class diagnostic test-0%</p> <p>Summative:</p> <p>Film Analysis essay -50%</p> <p>Final Examination (2 hours) -50%</p> <p>AR3019 Video Art</p> <p>Formative:</p> <p>In-class diagnostic test -0%</p> <p>Summative:</p>

3B. Cognitive skills	
	<p>Submission of project and presentation -40%</p> <p>Final project and portfolio -60%</p> <p>MU3164 Sound Design</p> <p>Formative:</p> <p>Creative exercises -0%</p> <p>Summative:</p> <p>Midterm project -30%</p> <p>Final project -70%</p> <p>CIN3140 Production Design</p> <p>Formative:</p> <p>Sketches, Photos, notes - 0%</p> <p>Models, budget templates - 0%</p> <p>Summative:</p> <p>Project: Essay (2.000-2.200 words) and creative work - 50%</p> <p>Design Presentation (2000-2.200 words) - 50%</p>

3C. Practical and professional skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p>C1. Communicate using appropriate and relevant language and terminology to reach a wide range of different audiences</p> <p>C2. Produce work showing capability and knowledge of professional practice and production technologies</p> <p>C3. Produce work that shows understanding of different forms, genres, creative disciplines, cultural industries and audiences.</p> <p>C4. Bring creativity and originality to bear in conceiving, producing and delivering visual image projects.</p> <p>C5. Demonstrative skills necessary in producing works of video/film, such as funding, budgeting, promotion, and distribution.</p>	<p>C1: where it is taught: CIN3225 Film Theory; CN3160 Digital Storytelling</p> <p>Assessment methods</p> <p>CIN3225 Film Theory</p> <p>Formative:</p> <p>Writing assignments - 0%</p> <p>Summative:</p> <p>Research paper-40%</p> <p>CN3160 Digital Storytelling</p> <p>Formative:</p> <p>Camera and editing exercises -0%</p> <p>Summative:</p> <p>Preparation for video work -40%</p> <p>Portfolio of video work – 60%</p>

3C. Practical and professional skills	
	<p>C2: where it is taught: CIN3130 Directing Fundamentals; CIN3120 Cinematography; AR3019 Video Art; MU3164 Sound Design; CIN3140 Production Design; CIN3125 Digital Compositing and Editing; CN3160 Digital Storytelling</p> <p>Assessment methods</p> <p>CIN3130 Directing Fundamentals</p> <p>Formative:</p> <p>Pre-production work; video work – 0%</p> <p>Summative:</p> <p>Video project and short essay – 50%</p> <p>Video project and short essay – 50%</p> <p>CIN3120 Cinematography</p> <p>Formative:</p> <p>Presentations on concept, composition, use of lenses & lighting – 0%</p> <p>Summative:</p> <p>Creative Project: 5-7 stills – 40%</p> <p>Video Project and reflective paper – 60%</p> <p>AR3019 Video Art</p>

3C. Practical and professional skills	
	<p>Formative:</p> <p>In-class diagnostic test -0%</p> <p>Summative:</p> <p>Submission of project and presentation -40%</p> <p>MU3164 Sound Design</p> <p>Formative:</p> <p>Creative exercises -0%</p> <p>Summative:</p> <p>Midterm project -30%</p> <p>Final project -70%</p> <p>CIN3140 Production Design</p> <p>Formative:</p> <p>Sketches, Photos, notes - 0%</p> <p>Models, budget templates - 0%</p> <p>Summative:</p> <p>Project: Essay (2.000-2.200 words) and creative work - 50%</p> <p>Design Presentation (2000-2.200 words) - 50%</p>

3C. Practical and professional skills	
	<p>CIN3125 Digital Compositing and Editing</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Compositing shots work -40%</p> <p>Portfolio of student work -10%</p> <p>Final video project -50%</p> <p>CN3160 Digital Storytelling</p> <p>Formative:</p> <p>Camera and editing exercises -0%</p> <p>Summative:</p> <p>Preparation for video work -40%</p> <p>Portfolio of video work – 60%</p> <p><u>C3: where it is taught:</u> CIN3130 Directing Fundamentals; CIN3120 Cinematography; AR3019 Video Art; MU3164 Sound Design; CIN3140 Production Design; CIN3125 Digital Compositing and Editing; CN3160 Digital Storytelling</p>

3C. Practical and professional skills	
	<p>Assessment method:</p> <p>CIN3130 Directing Fundamentals</p> <p>Formative: Pre-production work; video work – 0%</p> <p>Summative: Video project and short essay – 50%</p> <p>Video project and short essay – 50%</p> <p>CIN3120 Cinematography</p> <p>Formative: Presentations on concept, composition, use of lenses & lighting – 0%</p> <p>Summative: Creative Project: 5-7 stills – 40%</p> <p>Video Project and reflective paper – 60%</p> <p>AR3019 Video Art</p> <p>Formative: In-class diagnostic test -0%</p> <p>Summative:</p>

3C. Practical and professional skills	
	<p>Submission of project and presentation -40%</p> <p>MU3164 Sound Design</p> <p>Formative:</p> <p>Creative exercises -0%</p> <p>Summative:</p> <p>Midterm project -30%</p> <p>Final project -70%</p> <p>CIN3140 Production Design</p> <p>Formative:</p> <p>Sketches, Photos, notes - 0%</p> <p>Models, budget templates - 0%</p> <p>Summative:</p> <p>Project: Essay (2.000-2.200 words) and creative work - 50%</p> <p>Design Presentation (2000-2.200 words) - 50%</p> <p>CIN3125 Digital Compositing and Editing</p> <p>Formative:</p> <p>In class exercises -0%</p>

3C. Practical and professional skills	
	<p>Summative:</p> <p>Compositing shots work -40%</p> <p>Portfolio of student work -10%</p> <p>Final video project -50%</p> <p>CN3160 Digital Storytelling</p> <p>Formative:</p> <p>Camera and editing exercises -0%</p> <p>Summative:</p> <p>Preparation for video work -40%</p> <p>Portfolio of video work – 60%</p> <p><u>C4: where it is taught:</u> CIN3130 Directing Fundamentals; CIN3120 Cinematography; AR3019 Video Art; MU3164 Sound Design; CIN3140 Production Design; CIN3125 Digital Compositing and Editing; CN3160 Digital Storytelling</p> <p>Assessment method:</p> <p>CIN3130 Directing Fundamentals</p> <p>Formative:</p>

3C. Practical and professional skills	
	<p>Pre-production work; video work – 0%</p> <p>Summative:</p> <p>Video project and short essay – 50%</p> <p>Video project and short essay – 50%</p> <p>CIN3120 Cinematography</p> <p>Formative:</p> <p>Presentations on concept, composition, use of lenses & lighting – 0%</p> <p>Summative:</p> <p>Creative Project: 5-7 stills – 40%</p> <p>Video Project and reflective paper – 60%</p> <p>AR3019 Video Art</p> <p>Formative:</p> <p>In-class diagnostic test -0%</p> <p>Summative:</p> <p>Submission of project and presentation -40%</p> <p>MU3164 Sound Design</p> <p>Formative:</p>

3C. Practical and professional skills	
	<p>Creative exercises -0%</p> <p>Summative:</p> <p>Midterm project -30%</p> <p>Final project -70%</p> <p>CIN3140 Production Design</p> <p>Formative:</p> <p>Sketches, Photos, notes - 0%</p> <p>Models, budget templates - 0%</p> <p>Summative:</p> <p>Project: Essay (2.000-2.200 words) and creative work - 50%</p> <p>Design Presentation (2000-2.200 words) - 50%</p> <p>CIN3125 Digital Compositing and Editing</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Compositing shots work -40%</p> <p>Portfolio of student work -10%</p>

3C. Practical and professional skills	
	<p>Final video project -50%</p> <p>CN3160 Digital Storytelling</p> <p>Formative:</p> <p>Camera and editing exercises -0%</p> <p>Summative:</p> <p>Preparation for video work -40%</p> <p>Portfolio of video work – 60%</p> <p><u>C5: where it is taught:</u> CIN3130 Directing Fundamentals; CIN3120 Cinematography</p> <p>Assessment method</p> <p>CIN3130 Directing Fundamentals</p> <p>Formative:</p> <p>Pre-production work; video work – 0%</p> <p>Summative:</p> <p>Video project and short essay – 50%</p> <p>Video project and short essay – 50%</p> <p>CIN3120 Cinematography</p>

3C. Practical and professional skills	
	Formative: Presentations on concept, composition, use of lenses & lighting – 0% Summative: Creative Project: 5-7 stills – 40% Video Project and reflective paper – 60%

3D. Key/transferable skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
D1. Demonstrate understanding of cinema as a product of culture as well as knowledge of cinema’s impact on culture and society, thus showing themselves to be broadly informed citizens and professionals; D2. Possess the oral and written communication skills to work successfully in a professional environment; D3. Apply digital storytelling techniques in creating works for various types of distribution; D4. Carry out various forms of research for essays, projects, and creative productions;	D1: where it is taught: CIN3130 Directing Fundamentals; CIN3120 Cinematography; CN3425 Film Analysis; SO3012 Contemporary Cinema and Society Assessment methods CIN3130 Directing Fundamentals Formative: Pre-production work; video work – 0% Summative: Video project and short essay – 50% Video project and short essay – 50%

3D. Key/transferable skills	
<p>D5. Identify and define complex problems and issues in a variety of real-world industry settings and apply appropriate strategies and tactics to their solution;</p> <p>D6. Exercise initiative, personal responsibility, decision-making and effective time management in academic and professional contexts.</p>	<p>CIN3120 Cinematography</p> <p>Formative:</p> <p>Presentations on concept, composition, use of lenses & lighting – 0%</p> <p>Summative:</p> <p>Creative Project: 5-7 stills – 40%</p> <p>Video Project and reflective paper – 60%</p> <p>CN3425 Film Analysis</p> <p>Formative:</p> <p>In-class diagnostic test-0%</p> <p>Summative:</p> <p>Film Analysis essay -50%</p> <p>Final Examination (2 hours) -50%</p> <p>SO3012 Contemporary Cinema and Society</p> <p>Formative:</p> <p>Weekly discussions – 0%</p> <p>Summative:</p> <p>Midterm examination (1 hour) – 40%</p>

3D. Key/transferable skills	
	<p>Portfolio of interpretive exercises – 10%</p> <p>Film and Society paper – 50%</p> <p>D2: where it is taught: CN3160 Digital Storytelling</p> <p>Assessment methods</p> <p>CN3160 Digital Storytelling</p> <p>Formative:</p> <p>Camera and editing exercises -0%</p> <p>Summative:</p> <p>Preparation for video work -40%</p> <p>Portfolio of video work – 60%</p> <p>D3: where it is taught: AR3019 Video Art; CIN3125 Digital Compositing and Editing; CN3160 Digital Storytelling</p> <p>Assessment methods</p> <p>AR3019 Video Art</p> <p>Formative:</p> <p>In-class diagnostic test -0%</p>

3D. Key/transferable skills	
	<p>Summative: Submission of project and presentation -40%</p> <p>CIN3125 Digital Compositing and Editing</p> <p>Formative: In class exercises -0%</p> <p>Summative: Compositing shots work -40% Portfolio of student work -10% Final video project -50%</p> <p>CN3160 Digital Storytelling</p> <p>Formative: Camera and editing exercises -0%</p> <p>Summative: Preparation for video work -40% Portfolio of video work – 60%</p>

3D. Key/transferable skills	
	<p>D4: where it is taught: CIN3120 Cinematography; CN3425 Film Analysis; AR3019 Video Art; MU3164 Sound Design; CIN3125 Digital Compositing and Editing; CN3160 Digital Storytelling</p> <p>Assessment methods</p> <p>CIN3120 Cinematography</p> <p>Formative:</p> <p>Presentations on concept, composition, use of lenses & lighting – 0%</p> <p>Summative:</p> <p>Creative Project: 5-7 stills – 40%</p> <p>Video Project and reflective paper – 60%</p> <p>CN3425 Film Analysis</p> <p>Formative:</p> <p>In-class diagnostic test-0%</p> <p>Summative:</p> <p>Film Analysis essay -50%</p> <p>Final Examination (2 hours) -50%</p> <p>AR3019 Video Art</p> <p>Formative:</p>

3D. Key/transferable skills	
	<p>In-class diagnostic test -0%</p> <p>Summative:</p> <p>Submission of project and presentation -40%</p> <p>MU3164 Sound Design</p> <p>Formative:</p> <p>Creative exercises -0%</p> <p>Summative:</p> <p>Midterm project -30%</p> <p>Final project -70%</p> <p>CIN3125 Digital Compositing and Editing</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Compositing shots work -40%</p> <p>Portfolio of student work -10%</p> <p>Final video project -50%</p> <p>CN3160 Digital Storytelling</p>

3D. Key/transferable skills	
	<p>Formative:</p> <p>Camera and editing exercises -0%</p> <p>Summative:</p> <p>Preparation for video work -40%</p> <p>Portfolio of video work – 60%</p> <p>D5: where it is taught: MU3164 Sound Design; CIN3140 Production Design; CN3160 Digital Storytelling</p> <p>Assessment methods</p> <p>MU3164 Sound Design</p> <p>Formative:</p> <p>Creative exercises -0%</p> <p>Summative:</p> <p>Midterm project -30%</p> <p>Final project -70%</p> <p>CIN3140 Production Design</p> <p>Formative:</p> <p>Sketches, Photos, notes - 0%</p>

3D. Key/transferable skills	
	<p>Models, budget templates - 0%</p> <p>Summative:</p> <p>Project: Essay (2.000-2.200 words) and creative work - 50%</p> <p>Design Presentation (2000-2.200 words) - 50%</p> <p>CN3160 Digital Storytelling</p> <p>Formative:</p> <p>Camera and editing exercises -0%</p> <p>Summative:</p> <p>Preparation for video work -40%</p> <p>Portfolio of video work – 60%</p> <p>D6: where it is taught: CIN3130 Directing Fundamentals</p> <p>Assessment methods</p> <p>CIN3130 Directing Fundamentals</p> <p>Formative:</p> <p>Pre-production work; video work – 0%</p> <p>Summative:</p>

3D. Key/transferable skills	
	Video project and short essay – 50% Video project and short essay – 50%

[Please insert here title(s) of exit award(s) at Level 5, if applicable]

Programme Structure - LEVEL 6					
Compulsory modules	Credit points	Optional modules	Credit points	Is module compensatable?	Semester runs in
CIN4970 Cinema Studies Senior Thesis CN4437 Screenwriting CN4465 American Cinema CIN4050 World Cinema: Power and Identity	60	<u>Choose 4 of 5:</u> CN4545 Making the Short Film CN4239 Making the Short Documentary DR4030 Costume Design CIN4045 Acting and the Screen CIN4155 Film Producing	60		

Intended learning outcomes at Level 6 are listed below:

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p>A1. Demonstrate an understanding of major theories and concepts relevant to film study and practice</p> <p>A2. Demonstrate an understanding of the diversity of approaches to the study of film in both past and contemporary contexts.</p> <p>A3. Demonstrate knowledge of production processes and professional practices in the film industry.</p> <p>A4. Critically discuss how visual media shape and are shaped by ethical, cultural and social attitudes</p>	<p>A1: where it is taught: CN4465 American Cinema; CIN4050 World Cinema: Power and Identity; CN4239 Making the short Documentary</p> <p>Assessment methods</p> <p>CN42XX American Cinema</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Summative:</p> <p>Case Study –40%</p> <p>Research paper-60%</p> <p>CIN4050 World Cinema: Power and Identity</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Summative:</p> <p>Oral Presentation (15mins) with a Visual Component -30%</p> <p>Term paper -70%</p>

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<p>CN4239 Making the Short Documentary</p> <p>Formative:</p> <p>Written outline of project -0%</p> <p>Summative:</p> <p>Preparatory research and proposal -30%</p> <p>Portfolio of research work -10%</p> <p>Final Documentary -60%</p> <p><u>A2: where it is taught:</u> CN4465 American Cinema; CIN4050 World Cinema: Power and Identity</p> <p>Assessment methods</p> <p>CN4465 American Cinema</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Summative:</p> <p>Case Study –40%</p>

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<p>Research paper-60%</p> <p>CIN4050 World Cinema: Power and Identity</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Summative:</p> <p>Oral Presentation (15mins) with a Visual Component -30%</p> <p>Term paper -70%</p> <p>A3: where it is taught: CN4437 Screenwriting; CN4545 Making the short fiction film; CN4239 Making the Short Documentary; DR4030 Costume Design; CIN4045 Acting and the Screen; CIN4155 Film Producing</p> <p>Assessment methods</p> <p>CN4437 Screenwriting</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p>

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	Preparatory portfolio -40% Short script -60% CN4545 Making the short fiction film Formative: In class exercises -0% Summative: Preparatory portfolio -40% Final video project -60% CN4239 Making the Short Documentary Formative: Written outline of project -0% Summative: Preparatory research and proposal -30% Portfolio of research work -10% Final Documentary -60% DR4030 Costume Design

Learning Outcomes – LEVEL 6

3A. Knowledge and understanding

Formative:
 Mid-term written quiz; Costume book -0%

Summative:
 Portfolio of Critical Writing -40%
 Portfolio of costume designs -60%

CIN4045 Acting and the Screen

Formative:
 Rehearsals –0%

Summative:
 Recorded performance project -40%
 Scene shooting –60%

CIN4155 Film Producing

Formative:
 Writing assignments -0%
 Preparatory portfolio -40%
 Cast Study – 10%

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<p>Production project -50%</p> <p><u>A4: where it is taught:</u> CIN4970 Cinema Studies Senior Thesis; CN4465 American Cinema; CIN4050 World Cinema: Power and Identity</p> <p>Assessment methods</p> <p>CIN4970 Cinema Studies Senior Thesis</p> <p>Formative:</p> <p>"Diagnostic" coursework -0%</p> <p>Summative:</p> <p>Creative project and reflective essay or scholarly thesis -100%</p> <p>CN4465 American Cinema</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Summative:</p> <p>Case Study –40%</p> <p>Research paper-60%</p>

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<p>CIN4050World Cinema: Power and Identity</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Summative:</p> <p>Oral Presentation (15mins) with a Visual Component -30%</p> <p>Term paper -70%</p>
3B. Cognitive skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p>B1 Compare the various techniques and styles of the moving image</p> <p>B2. Discuss ethical problems and various challenges that affect film production, distribution and reception.</p> <p>B3. Apply research tools relevant to the field</p> <p>B4. Evaluate diverse forms, genres and styles, both historically and in contemporary practice</p>	<p><u>B1: where it is taught:</u> CN4465 American Cinema; CN4545 Making the Short Fiction Film; CN4239 Making the Short Documentary</p> <p>Assessment methods</p> <p>CN4465 American Cinema</p> <p>Formative:</p> <p>Writing assignments -0%</p>

3B. Cognitive skills	
	<p>Summative:</p> <p>Case Study –40%</p> <p>Research paper-60%</p> <p>CN4545 Making the short fiction film</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Final video project -60%</p> <p>CN4239 Making the Short Documentary</p> <p>Formative:</p> <p>Written outline of project -0%</p> <p>Summative:</p> <p>Preparatory research and proposal -30%</p> <p>Portfolio of research work -10%</p> <p>Final Documentary -60%</p>

3B. Cognitive skills	
	<p><u>B2: where it is taught:</u> CIN4970 Cinema Studies Senior Thesis; CN4465 American Cinema; CIN4050 World Cinema: Power and Identity; CN4545 Making the Short Fiction Film; CN4239 Making the Short Documentary</p> <p>Assessment methods</p> <p>CIN4970 Cinema Studies Senior Thesis</p> <p>Formative:</p> <p>"Diagnostic" coursework -0%</p> <p>Summative:</p> <p>Creative project and reflective essay or scholarly thesis -100%</p> <p>CN4465 American Cinema</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Summative:</p> <p>Case Study –40%</p> <p>Research paper-60%</p> <p>CIN4050 World Cinema: Power and Identity</p> <p>Formative:</p>

3B. Cognitive skills	
	<p>Writing assignments -0%</p> <p>Summative:</p> <p>Oral Presentation (15mins) with a Visual Component -30%</p> <p>Term paper -70%</p> <p>CN4545 Making the short fiction film</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Final video project -60%</p> <p>CN4239 Making the Short Documentary</p> <p>Formative:</p> <p>Written outline of project -0%</p> <p>Summative:</p> <p>Preparatory research and proposal -30%</p> <p>Portfolio of research work -10%</p> <p>Final Documentary -60%</p>

3B. Cognitive skills	
	<p><u>B3: where it is taught:</u> CIN4970 Cinema Studies Senior Thesis; CN4437 Screenwriting; CN4465 American Cinema; CN4545 Making the Short Fiction Film; CIN4155 Film Producing</p> <p>Assessment methods</p> <p>CIN4970 Cinema Studies Senior Thesis</p> <p>Formative:</p> <p>"Diagnostic" coursework -0%</p> <p>Summative:</p> <p>Creative project and reflective essay or scholarly thesis -100%</p> <p>CN4437 Screenwriting</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Short script -60%</p> <p>CN4465 American Cinema</p>

3B. Cognitive skills	
	<p>Formative:</p> <p>Writing assignments -0%</p> <p>Summative:</p> <p>Case Study –40%</p> <p>Research paper-60%</p> <p>CN4545 Making the short fiction film</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Final video project -60%</p> <p>CIN4155 Film Producing</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Preparatory portfolio -40%</p> <p>Cast Study – 10%</p> <p>Production project -50%</p>

3B. Cognitive skills	
	<p>B4: where it is taught: DR4030 Costume Design; CIN4045 Acting and the Screen; CIN4155 Film Producing</p> <p>Assessment methods</p> <p>CIN4155 Film Producing</p> <p>Formative:</p> <p>Case studies -0%</p> <p>Preparatory portfolio -40%</p> <p>Production project -60%</p> <p>DR4030 Costume Design</p> <p>Formative:</p> <p>Mid-term written quiz; Costume book -0%</p> <p>Summative:</p> <p>Portfolio of Critical Writing -40%</p> <p>Portfolio of costume designs -60%</p> <p>CIN4045 Acting and the Screen</p> <p>Formative:</p>

3B. Cognitive skills	
	Rehearsals –0% Summative: Recorded performance project -40% Scene shooting –60%

3C. Practical and professional skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
C1 Communicate using appropriate and relevant language and terminology to reach a wide range of different audiences C2. Produce work showing capability and knowledge of professional practice and production technologies C3. Produce work that shows understanding of different forms, genres, creative disciplines, cultural industries and audiences. C4. Bring creativity and originality to bear in conceiving, producing and delivering visual image projects. C5. Demonstrative skills necessary in producing works of video/film, such as funding, budgeting, promotion, and distribution.	C1: where it is taught: CIN4970 Cinema Studies Senior Thesis; CN4437 Screenwriting; CIN4045 Acting and the Screen; CIN4155 Film Producing Assessment methods CIN4970 Cinema Studies Senior Thesis Formative: "Diagnostic" coursework -0% Summative: Creative project and reflective essay or scholarly thesis -100% CN4437 Screenwriting Formative:

3C. Practical and professional skills	
	<p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Short script -60%</p> <p>CIN4045 Acting and the Screen</p> <p>Formative:</p> <p>Rehearsals –0%</p> <p>Summative:</p> <p>Recorded performance project -40%</p> <p>Scene shooting –60%</p> <p>CIN4155 Film Producing</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Preparatory portfolio -40%</p> <p>Cast Study – 10%</p> <p>Production project -50%</p>

3C. Practical and professional skills	
	<p>C2: where it is taught: CIN4970 Cinema Studies Senior Thesis; CN4437 Screenwriting; CN4545 Making the Short Fiction Film; CN4239 Making the Short Documentary; DR4030 Costume Design; CIN4045 Acting and the Screen; CIN4155 Film Producing</p> <p>Assessment methods</p> <p>CIN4970 Cinema Studies Senior Thesis</p> <p>Formative:</p> <p>"Diagnostic" coursework -0%</p> <p>Summative:</p> <p>Creative project and reflective essay or scholarly thesis -100%</p> <p>CN4437 Screenwriting</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Short script -60%</p> <p>CN4545 Making the short fiction film</p>

3C. Practical and professional skills	
	<p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Final video project -60%</p> <p>CN4239 Making the Short Documentary</p> <p>Formative:</p> <p>Written outline of project -0%</p> <p>Summative:</p> <p>Preparatory research and proposal -30%</p> <p>Portfolio of research work -10%</p> <p>DR4030 Costume Design</p> <p>Formative:</p> <p>Mid-term written quiz; Costume book -0%</p> <p>Summative:</p> <p>Portfolio of Critical Writing -40%</p> <p>Portfolio of costume designs -60%</p>

3C. Practical and professional skills	
	<p>CIN4045 Acting and the Screen</p> <p>Formative:</p> <p>Rehearsals –0%</p> <p>Summative:</p> <p>Recorded performance project -40%</p> <p>Scene shooting –60%</p> <p>CIN4155 Film Producing</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Preparatory portfolio -40%</p> <p>Cast Study – 10%</p> <p>Production project -50%</p> <p><u>C3: where it is taught:</u> CIN4970 Cinema Studies Senior Thesis; CN4437 Screenwriting; CN4545 Making the Short Fiction Film; CN4239 Making the Short Documentary; DR4030 Costume Design; CIN4155 Film Producing</p> <p>Assessment methods</p>

3C. Practical and professional skills	
	<p>CIN4970 Cinema Studies Senior Thesis</p> <p>Formative:</p> <p>"Diagnostic" coursework -0%</p> <p>Summative:</p> <p>Creative project and reflective essay or scholarly thesis -100%</p> <p>CN4437 Screenwriting</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Short script -60%</p> <p>CN4545 Making the short fiction film</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Final video project -60%</p>

3C. Practical and professional skills	
	<p>CN4239 Making the Short Documentary</p> <p>Formative:</p> <p>Written outline of project -0%</p> <p>Summative:</p> <p>Preparatory research and proposal -30%</p> <p>Portfolio of research work -10%</p> <p>DR4030 Costume Design</p> <p>Formative:</p> <p>Mid-term written quiz; Costume book -0%</p> <p>Summative:</p> <p>Portfolio of Critical Writing -40%</p> <p>Portfolio of costume designs -60%</p> <p>CIN4155 Film Producing</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Preparatory portfolio -40%</p> <p>Cast Study – 10%</p>

3C. Practical and professional skills	
	<p>Production project -50%</p> <p>C4: where it is taught: CIN4970 Cinema Studies Senior Thesis; CN4437 Screenwriting; CN4545 Making the Short Fiction Film; CN4239 Making the Short Documentary; DR4030 Costume Design; CIN4045 Acting and the Screen; CIN4155 Film Producing</p> <p>Assessment methods</p> <p>CIN4970 Cinema Studies Senior Thesis</p> <p>Formative:</p> <p>"Diagnostic" coursework -0%</p> <p>Summative:</p> <p>Creative project and reflective essay or scholarly thesis -100%</p> <p>CN4437 Screenwriting</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Short script -60%</p>

3C. Practical and professional skills	
	<p>CN4545 Making the short fiction film</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Final video project -60%</p> <p>CN4239 Making the Short Documentary</p> <p>Formative:</p> <p>Written outline of project -0%</p> <p>Summative:</p> <p>Preparatory research and proposal -30%</p> <p>Portfolio of research work -10%</p> <p>DR4030 Costume Design</p> <p>Formative:</p> <p>Mid-term written quiz; Costume book -0%</p> <p>Summative:</p> <p>Portfolio of Critical Writing -40%</p>

3C. Practical and professional skills	
	<p>Portfolio of costume designs -60%</p> <p>CIN4045 Acting and the Screen</p> <p>Formative:</p> <p>Rehearsals –0%</p> <p>Summative:</p> <p>Recorded performance project -40%</p> <p>Scene shooting –60%</p> <p>CIN4155 Film Producing</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Preparatory portfolio -40%</p> <p>Cast Study – 10%</p> <p>Production project -50%</p> <p><u>C5: where these are taught:</u> CN4545 Making the Short Fiction Film; CN4239 Making the Short Documentary; CIN4155 Film Producing</p> <p>Assessment methods</p> <p>CN4545 Making the short fiction film</p>

3C. Practical and professional skills	
	<p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Final video project -60%</p> <p>CN4239 Making the Short Documentary</p> <p>Formative:</p> <p>Written outline of project -0%</p> <p>Summative:</p> <p>Preparatory research and proposal -30%</p> <p>Portfolio of research work -10%</p> <p>CIN4155 Film Producing</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Preparatory portfolio -40%</p> <p>Cast Study – 10%</p> <p>Production project -50%</p>

3D. Key/transferrable skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p>D1. Demonstrate understanding of cinema as a product of culture as well as knowledge of cinema’s impact on culture and society, thus showing themselves to be broadly informed citizens and professionals;</p> <p>D2. Possess the oral and written communication skills to work successfully in a professional environment;</p> <p>D3. Apply digital storytelling techniques in creating works for various types of distribution;</p> <p>D4. Carry out various forms of research for essays, projects, and creative productions;</p> <p>D5. Identify and define complex problems and issues in a variety of real-world industry settings and apply appropriate strategies and tactics to their solution;</p> <p>D6. Exercise initiative, personal responsibility, decision-making and effective time management in academic and professional contexts.</p>	<p>D1: where it is taught: CIN4970 Cinema Studies Senior Thesis; CN4465 American Cinema; CIN4050 World Cinema: Power and Identity; CN4239 Making the Short Documentary</p> <p>Assessment methods</p> <p>CIN4970 Cinema Studies Senior Thesis</p> <p>Formative:</p> <p>"Diagnostic" coursework -0%</p> <p>Summative:</p> <p>Creative project and reflective essay or scholarly thesis -100%</p> <p>CN4465 American Cinema</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Summative:</p> <p>Case Study –40%</p> <p>Research paper-60%</p> <p>CIN4050 World Cinema: Power and Identity</p>

3D. Key/transferable skills	
	<p>Formative:</p> <p>Writing assignments -0%</p> <p>Summative:</p> <p>Oral Presentation (15mins) with a Visual Component -30%</p> <p>Term paper -70%</p> <p>CN4239 Making the Short Documentary</p> <p>Formative:</p> <p>Written outline of project -0%</p> <p>Summative:</p> <p>Preparatory research and proposal -30%</p> <p>Portfolio of research work -10%</p> <p><u>D2: where it is taught:</u> CIN4970 Cinema Studies Senior Thesis; CN4437 Screenwriting; CIN4050 World Cinema: Power and Identity; CIN4045 Acting and the Screen; CIN4155 Film Producing</p> <p>Assessment methods</p> <p>CIN4970 Cinema Studies Senior Thesis</p> <p>Formative:</p>

3D. Key/transferable skills	
	<p>"Diagnostic" coursework -0%</p> <p>Summative:</p> <p>Creative project and reflective essay or scholarly thesis -100%</p> <p>CN4437 Screenwriting</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Short script -60%</p> <p>CIN4050 World Cinema: Power and Identity</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Summative:</p> <p>Oral Presentation (15mins) with a Visual Component -30%</p> <p>Term paper -70%</p> <p>CIN4045 Acting and the Screen</p> <p>Formative:</p>

3D. Key/transferable skills	
	<p>Rehearsals –0%</p> <p>Summative:</p> <p>Recorded performance project -40%</p> <p>Scene shooting –60%</p> <p>CIN4155 Film Producing</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Preparatory portfolio -40%</p> <p>Cast Study – 10%</p> <p>Production project -50%</p> <p><u>D3: where it is taught:</u> CIN4155 Film Producing</p> <p>Assessment methods</p> <p>CIN4155 Film Producing</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Preparatory portfolio -40%</p>

3D. Key/transferable skills	
	<p>Cast Study – 10%</p> <p>Production project -50%</p> <p>D4: where it is taught: CIN4970 Cinema Studies Senior Thesis; CN4437 Screenwriting; CN4465 American Cinema; CN4545 Making the Short Fiction Film; CN4239 Making the Short Documentary; CIN4045 Acting and the Screen; CIN4155 Film Producing</p> <p>Assessment methods</p> <p>CIN4970 Cinema Studies Senior Thesis</p> <p>Formative:</p> <p>"Diagnostic" coursework -0%</p> <p>Summative:</p> <p>Creative project and reflective essay or scholarly thesis -100%</p> <p>CN4437 Screenwriting</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p>

3D. Key/transferable skills	
	<p>Short script -60%</p> <p>CN4465 American Cinema</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Summative:</p> <p>Case Study –40%</p> <p>Research paper-60%</p> <p>CN4545 Making the short fiction film</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Final video project -60%</p> <p>CN4239 Making the Short Documentary</p> <p>Formative:</p> <p>Written outline of project -0%</p> <p>Summative:</p>

3D. Key/transferable skills	
	<p>Preparatory research and proposal -30%</p> <p>Portfolio of research work -10%</p> <p>CIN4045 Acting and the Screen</p> <p>Formative:</p> <p>Rehearsals –0%</p> <p>Summative:</p> <p>Recorded performance project -40%</p> <p>Scene shooting –60%</p> <p>CIN4155 Film Producing</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Preparatory portfolio -40%</p> <p>Cast Study – 10%</p> <p>Production project -50%</p> <p>D5: where it is taught: CN4545 Making the Short Fiction Film; CN4239 Making the Short Documentary; DR4030 Costume Design; CIN4045 Acting and the Screen; CIN4155 Film Producing</p>

3D. Key/transferable skills	
	<p>Assessment methods</p> <p>CN4545 Making the short fiction film</p> <p>Formative:</p> <p>In class exercises -0%</p> <p>Summative:</p> <p>Preparatory portfolio -40%</p> <p>Final video project -60%</p> <p>CN4239 Making the Short Documentary</p> <p>Formative:</p> <p>Written outline of project -0%</p> <p>Summative:</p> <p>Preparatory research and proposal -30%</p> <p>Portfolio of research work -10%</p> <p>DR4030 Costume Design</p> <p>Formative:</p> <p>Mid-term written quiz; Costume book -0%</p> <p>Summative:</p>

3D. Key/transferable skills	
	<p>Portfolio of Critical Writing -40%</p> <p>Portfolio of costume designs -60%</p> <p>CIN4045 Acting and the Screen</p> <p>Formative:</p> <p>Rehearsals –0%</p> <p>Summative:</p> <p>Recorded performance project -40%</p> <p>Scene shooting –60%</p> <p>CIN4155 Film Producing</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Preparatory portfolio -40%</p> <p>Cast Study – 10%</p> <p>Production project -50%</p>

3D. Key/transferable skills	
	<p>D6: where it is taught: CIN4970 Cinema Studies Senior Thesis; CN4545 Making the Short Fiction Film; CN4239 Making the Short Documentary; DR4030 Costume Design; CIN4045 Acting and the Screen; CIN4155 Film Producing</p> <p>Assessment methods</p> <p>CIN4970 Cinema Studies Senior Thesis</p> <p>Formative:</p> <p>"Diagnostic" coursework -0%</p> <p>Summative:</p> <p>Creative project and reflective essay or scholarly thesis -100%</p> <p>CN4239 Making the Short Documentary</p> <p>Formative:</p> <p>Written outline of project -0%</p> <p>Summative:</p> <p>Preparatory research and proposal -30%</p> <p>Portfolio of research work -10%</p> <p>DR4030 Costume Design</p> <p>Formative:</p>

3D. Key/transferable skills	
	<p>Mid-term written quiz; Costume book -0%</p> <p>Summative:</p> <p>Portfolio of Critical Writing -40%</p> <p>Portfolio of costume designs -60%</p> <p>CIN4045 Acting and the Screen</p> <p>Formative:</p> <p>Rehearsals –0%</p> <p>Summative:</p> <p>Recorded performance project -40%</p> <p>Scene shooting –60%</p> <p>CIN4155 Film Producing</p> <p>Formative:</p> <p>Writing assignments -0%</p> <p>Preparatory portfolio -40%</p> <p>Cast Study – 10%</p> <p>Production project -50%</p>

4. Distinctive features of the programme structure

- **Where applicable, this section provides details on distinctive features such as:**
 - where in the structure above a professional/placement year fits in and how it may affect progression
 - any restrictions regarding the availability of elective modules
 - where in the programme structure students must make a choice of pathway/route
- **Additional considerations for apprenticeships:**
 - how the delivery of the academic award fits in with the wider apprenticeship
 - the integration of the 'on the job' and 'off the job' training
 - how the academic award fits within the assessment of the apprenticeship

- There are no restrictions regarding the availability of elective modules
- The internship placement in the US degree does not affect progression

5. Support for students and their learning.

(For apprenticeships this should include details of how student learning is supported in the work place)

All new students participate in an orientation programme as they begin their first semester at the College. The orientation program is designed to introduce them to the campus, the academic system, College regulations and policies, and student life.

Student Success Center (SSC)

The Student Success Centre supports students by offering comprehensive, integrated services in the areas of academic advising, OU validation issues, student records, registration, and payments in a one-stop area. The Centre is committed to providing students with consistent, high-quality service, both in person and through technology. The Student Success Centre aims to create the optimum conditions so that students can follow the path to academic success.

Students may visit the Student Success Centre to pay a bill, request a certificate, obtain a form, arrange to bring a visitor on campus, obtain their transcript, see an academic

advisor, ask about OU validation, change a course, and obtain or replace their student ID.

The SSC web page has been set up to reflect the one-stop concept of the Centre and includes information from different departments. It may be accessed from the “Quick Links” on the ACG homepage (www.acg.edu) and it allows students to print forms or view the academic calendar, academic policies, final exams schedule, course schedule, graduation instructions, major requirements, frequently asked questions (FAQs), the e-mail directory, and financial aid and international student information. From the SSC web page students may choose to log on to the myACG portal, where they can print their personal course schedule and their unofficial transcript. To log on, students need to go to the SSC and get their PIN, which is private, should not be shared with anyone, and will be given to the students only if they have no obligations (business office, library, or academic advising).

Academic Advising

All students are assigned an academic advisor responsible for assisting them in gaining the greatest benefit from their educational experience at the College. Good academic advising is a vital part of the learning process and an integral part of the basic teaching function of the College. Effective academic advising provides specific aid to students in considering and completing academic programs, but it goes beyond mere course scheduling; it includes planning, decision-making, implementation, and evaluation of academic, personal, and career-related matters, and exploration. The College assigns all entering freshmen a First-Year advisor from the Office of Academic Advising. Thereafter, the advising programme is faculty-based and fosters personal contact between students and faculty. Department Heads and Programme Coordinators act as educational consultants.

New incoming students and continuing Deree-ACG students are required to consult every semester and during the announced advising period with an advisor at the Office of Academic Advising.

Advisors never make decisions for students. Their overriding objective is to assist students in developing the maturity required to make their own choices and to be responsible for the consequences of those choices.

Student Academic Support Services (SASS)

Student Academic Support Services (SASS) provides support to the learning of Deree students at the undergraduate and graduate level through a variety of approaches encouraging participatory learning. SASS learning facilitators recognize that individual qualities and efforts vary; therefore, facilitators adopt a learner-centred approach without undue interference in order to promote individual development and to respond

to the needs of each student. The goal of SASS is to help students become insightful readers, effective critical thinkers, and independent learners.

Student Academic Support Services offers two major types of academic support:

1. One-on-one Sessions, conducted on a one-on-one basis between a facilitator and a student. They are provided on a first-come-first-served basis and cover a wide range of college skills.
2. Group Sessions are of two kinds, both designed to emphasize direct interaction between participants:
 - a. Academic-skills workshops are offered on demand. They may focus on sharpening a quantitative or qualitative skill for a course or help participants sharpen conversational skills in a foreign language.
 - b. Study-skills workshops are offered regularly. They are designed to help participants improve a particular study skill, such as note-taking or exam preparation.

Disability and Learning Differences

The College Committee on Disability and Learning Differences monitors and recommends policies and procedures to benefit individuals with disabilities and learning differences. In addition, it makes recommendations in consultation with relevant academic departments/ areas regarding special assessments to be given by tutors to specific students with disability and/or learning differences.

The Committee proposes alternative assessment methods for specific students with disability and/or learning differences in consultation with relevant academic departments/ areas to ensure appropriateness of assessment method. The Committee is obliged to follow the advice of the department with regard to appropriateness and communicate with the Registrar about this. The Committee on Disability and Learning Differences submits the list of OU students with disabilities and learning difficulties and their approved alternative assessment methods to the OU Validation Office and Registrar.

6. Criteria for admission

(For apprenticeships this should include details of how the criteria will be used with employers who will be recruiting apprentices.)

The Admissions Process

To qualify for admission to the academic programs of the College, applicants must demonstrate that they possess the appropriate qualifications to enable them to be

successful in the program of their choice. To this end, applicants must meet the following requirements:

The standard minimum entry requirement for the major's programme is the following: 14/20 in the Greek system, an overall average grade of C in the US system, or 24 and above in the International Baccalaureate or the equivalent of any other educational grading system. Applicants whose grades are between 11/20-13.99/20 or its equivalent, may be admitted to the College on a provisional basis.

Students admitted on a provisional basis will be required to fulfil the following conditions in order to be allowed to continue on their selected major after the completion of one academic year after their acceptance to Deree:

- Meet with an assigned advisor at the Academic Advising Office at least twice every month or whenever the advisor thinks it is necessary. The assigned advisor will monitor the student progress very closely and may require that they seek academic help through the Student Academic Support Services.
- The number of courses students will be allowed to register for will be determined by their English language placement (see section "English Language Requirements"). However, in no case will they be allowed to register for a total of more than 2 courses if placed in EAP 1002 or for more than 4 courses if placed in WP 1010. Students with provisional status who are placed in EAP 999, EAP 1000, EAP 1001 must first complete their English for Academic Purpose courses before they begin taking College level courses along with EAP 1002.
- Students who have successfully completed only the EAP sequence during their first academic year will be able to continue.
- Achieve a minimum cumulative average (CI) of at least 2.0 after one academic year.
- After the completion of one academic year on provisional status, students' performance will be reviewed by the Committee on Academic Standards and Policies (CASP), which will decide on student progression and/or new conditions.
- Students on provisional status are subject to the College probation policy (see section "Academic Probation").

The following is required for all freshmen applicants:

1. A completed application form.
2. A letter of recommendation from an academic teacher or professor.
3. An official secondary school transcript and an official copy of a secondary diploma, both legally certified.
4. A certified copy of their identity card for Greek citizens or a valid passport for non-Greek citizens.
5. An interview with an admissions counsellor.
6. Evidence of proficiency in English.

Evidence of Proficiency in English

All applicants must demonstrate proficiency in the English language either by taking the College’s English Placement Test (EPT) or by submitting any evidence derived from one of the following tests:

- Pearson test of Academic English (PTE Academic): 58 or greater
- Michigan State University Certificate of Language Proficiency (MSU-CELP)
- Michigan Proficiency Certificate
- Cambridge Proficiency Certificate
- Cambridge Advanced English (CAE) with Grade A only
- International Baccalaureate Certificate*
- International Baccalaureate Diploma
- IELTS: (academic) 6.5 or above
- SAT: 450 or above
- ACT: 18 or above
- TOEFL (paper based): 567 or above
- TOEFL (computer based): 227 or above
- TOEFL (internet based): 87 or above
- GCE higher level English: Grade C or greater
- Oxford Online Placement Test: 99 or above

* With grade 4 and above in the English higher-level subject or at least an average of 12 in the higher-level subjects.

Applicants presenting a TOEFL score should arrange to have the test results sent directly to the Office of Admissions by the Educational Testing Service (ETS). The College’s Institution Code Number is 0925. TOEFL scores are valid for 2 years.

Students may also qualify to take WP 1010 by submitting evidence of fluency based on graduation from an English-speaking secondary school or programme.

The above listed grades qualify the student for placement directly into WP 1010. Applicants who do not qualify for WP 1010 but who otherwise show academic promise may be admitted conditionally and placed in the English for Academic Purposes Program (see section “English Language Requirements”).

7. Language of study
English Language

8. Information about non-OU standard assessment regulations (including PSRB requirements)

9. For apprenticeships in England End Point Assessment (EPA).
(Summary of the approved assessment plan and how the academic award fits within this and the EPA)

10. Methods for evaluating and improving the quality and standards of teaching and learning.

Deree faculty comprises of experienced professionals active in their respective fields through their research, publications, think-tank work and other forms of professional engagement. Significant body of research has been garnered by Deree faculty in the fields of learning innovation and pedagogy. Recognizing the need of a structured holistic approach to teaching and learning, over the past years, Deree has been implementing a variety of initiatives aimed at boosting the faculty's teaching excellence geared toward maintaining high standards and their comparability across sections, modules, and schools. An important component of this strategy was driven by the recognition that new members of the faculty have to be socialized with the sophisticated, induced with best standard emulated by the OU, Deree teaching culture.

During the last academic year a wide range of activities took place aiming to raising staff awareness with regards to the College's emphasis on pedagogy and research. Lectures, workshops, and seminars were organized by the College and were well-attended by the staff of all departments/areas.

Recognizing the importance of pedagogy and research, the College has established the Deree Teaching and Learning Center, which organizes workshops on current pedagogy,

informs faculty about relevant opportunities abroad and seeks external funding for such purposes among other things. It also assists departments with planning and monitoring implementation of a series of events (e.g. lectures, workshops, symposia, round-table discussions, colloquia, retreats) every semester.

10. Changes made to the programme since last (re)validation

NA

Annexe 1: Curriculum map

Annexe 2: Notes on completing the OU programme specification template

Annexe 1 - Curriculum map

This table indicates which study units assume responsibility for delivering (shaded) and assessing (✓) particular programme learning outcomes.

Level	Study module/unit																			
		A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	C5	D1	D2	D3	D4	D5	D6
4	CN2227 Introduction to Film and TV Studies	✓	✓	✓				✓			✓				✓			✓		
	CIN 2015 Film History	✓	✓		✓		✓		✓	✓		✓			✓	✓		✓		
	GL2227 Modern Greek Cinema	✓	✓		✓				✓						✓			✓		
	PH2016 Philosophy and Cinema	✓	✓		✓		✓								✓					
	CIN 2010 Film Adaptation	✓	✓		✓					✓						✓		✓		
	MU2030 Film Music		✓						✓				✓					✓		
	AR1017 Digital Image			✓		✓	✓		✓		✓	✓	✓				✓	✓		
	CN2005 Introduction to Digital Video			✓		✓		✓			✓	✓	✓				✓	✓		

Level	Study module/unit																			
		A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	C5	D1	D2	D3	D4	D5	D6
5	CIN3225 Film Theory	✓			✓		✓		✓	✓						✓		✓		

CIN3130 Directing Fundamentals			✓	✓			✓		✓	✓	✓	✓	✓	✓		✓		✓
CIN3120 Cinematography		✓	✓	✓			✓		✓	✓	✓	✓	✓			✓		
CN3425 Film Analysis (OPTION 1 of 2)	✓	✓		✓	✓		✓						✓			✓		
SO3012 Contemporary Cinema and Society (OPTION 1 of 2)	✓			✓		✓							✓					
AR3019 Video Art (OPTION 4 of 5)			✓	✓	✓		✓	✓		✓	✓	✓				✓	✓	
MU3164 Sound Design (OPTION 4 of 5)			✓				✓	✓		✓	✓	✓					✓	✓
CIN3140 Production Design (OPTION 4 of 5)			✓				✓	✓		✓	✓	✓						✓
CIN3125 Digital Composing and Editing (OPTION 4 of 5)			✓				✓			✓	✓	✓				✓	✓	✓
CN3160 Digital Storytelling (OPTION 4 of 5)			✓				✓		✓	✓	✓	✓			✓	✓	✓	✓

Level	Study module/unit																			
		A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	C5	D1	D2	D3	D4	D5	D6
6	CIN4970 Cinema Studies Senior Thesis				✓		✓	✓		✓	✓	✓	✓		✓	✓		✓	✓	
	CN4437 Screenwriting			✓				✓		✓	✓	✓	✓			✓		✓		
	CN4465 American Cinema	✓	✓		✓	✓	✓								✓			✓		
	CIN4050 World Cinema: Power and Identity	✓	✓		✓		✓								✓	✓				
	CN4545 Making the Short Fiction Film (OPTION 4 of 5)			✓		✓	✓	✓			✓	✓	✓	✓				✓	✓	✓
	CN4239 Making the Short Documentary (OPTION 4 of 5)	✓		✓		✓	✓				✓	✓	✓	✓	✓			✓	✓	✓
	DR4030 Costume Design (OPTION 4 of 5)			✓					✓		✓	✓	✓						✓	✓
	CIN4045 Acting and the Screen (OPTION 4 of 5)			✓					✓	✓	✓		✓			✓		✓	✓	✓
	CIN4155 Film Producing (OPTION 4 of 5)			✓				✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓

Annexe 2: Notes on completing programme specification templates

- 1 - This programme specification should be mapped against the learning outcomes detailed in module specifications.
- 2 – The expectations regarding student achievement and attributes described by the learning outcome in section 3 must be appropriate to the level of the award within the **QAA frameworks for HE qualifications**: <http://www.qaa.ac.uk/AssuringStandardsAndQuality/Pages/default.aspx>
- 3 – Learning outcomes must also reflect the detailed statements of graduate attributes set out in **QAA subject benchmark statements** that are relevant to the programme/award: <http://www.qaa.ac.uk/AssuringStandardsAndQuality/subject-guidance/Pages/Subject-benchmark-statements.aspx>
- 4 – In section 3, the learning and teaching methods deployed should enable the achievement of the full range of intended learning outcomes. Similarly, the choice of assessment methods in section 3 should enable students to demonstrate the achievement of related learning outcomes. Overall, assessment should cover the full range of learning outcomes.
- 5 - Where the programme contains validated **exit awards** (e.g. CertHE, DipHE, PGDip), learning outcomes must be clearly specified for each award.
- 6 - For programmes with distinctive study **routes or pathways** the specific rationale and learning outcomes for each route must be provided.
- 7 – Validated programmes delivered in **languages other than English** must have programme specifications both in English and the language of delivery.